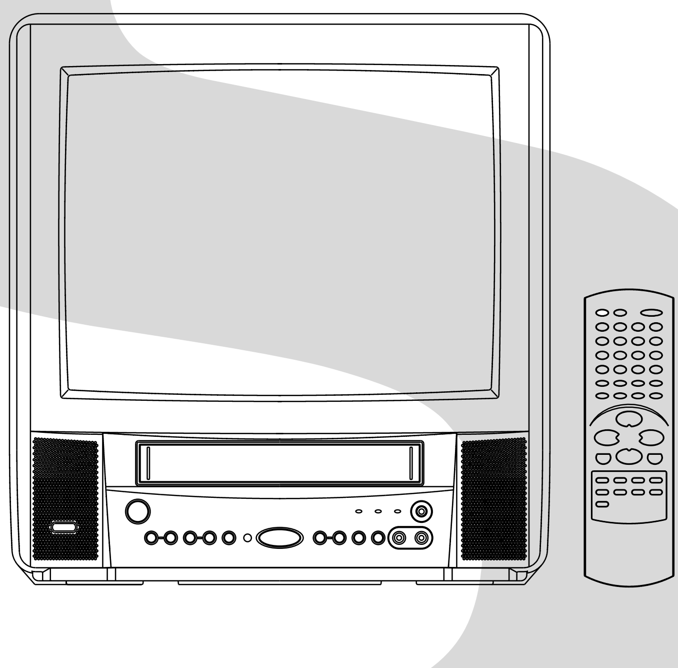
TOSHIBA

FILE NO. 140-200114

SERVICE MANUAL

COLOR TELEVISION/ VIDEO CASSETTE RECORDER

MV13L3



SERVICING NOTICES ON CHECKING

1. KEEP THE NOTICES

As for the places which need special attentions, they are indicated with the labels or seals on the cabinet, chassis and parts. Make sure to keep the indications and notices in the operation manual.

2. AVOID AN ELECTRIC SHOCK

There is a high voltage part inside. Avoid an electric shock while the electric current is flowing.

3. USE THE DESIGNATED PARTS

The parts in this equipment have the specific characters of incombustibility and withstand voltage for safety. Therefore, the part which is replaced should be used the part which has the same character.
Especially as to the important parts for safety which is indicated in the circuit diagram or the table of parts as a ⚠ mark, the designated parts must be used.

4. PUT PARTS AND WIRES IN THE ORIGINAL POSITION AFTER ASSEMBLING OR WIRING

There are parts which use the insulation material such as a tube or tape for safety, or which are assembled in the condition that these do not contact with the printed board. The inside wiring is designed not to get closer to the pyrogenic parts and high voltage parts. Therefore, put these parts in the original positions.

5. TAKE CARE TO DEAL WITH THE CATHODE-RAY TUBE

In the condition that an explosion-proof cathode-ray tube is set in this equipment, safety is secured against implosion. However, when removing it or serving from backward, it is dangerous to give a shock. Take enough care to deal with it.

6. AVOID AN X-RAY

Safety is secured against an X-ray by considering about the cathode-ray tube and the high voltage peripheral circuit, etc.
Therefore, when repairing the high voltage peripheral circuit, use the designated parts and make sure not modify the circuit.
Repairing except indicates causes rising of high voltage, and it emits an X-ray from the cathode-ray tube.

7. PERFORM A SAFETY CHECK AFTER SERVICING

Confirm that the screws, parts and wiring which were removed in order to service are put in the original positions, or whether there are the portions which are deteriorated around the serviced places serviced or not. Check the insulation between the antenna terminal or external metal and the AC cord plug blades. And be sure the safety of that.

(INSULATION CHECK PROCEDURE)

1. Unplug the plug from the AC outlet.
2. Remove the antenna terminal on TV and turn on the TV.
3. Insulation resistance between the cord plug terminals and the eternal exposure metal **[Note 2]** should be more than 1M ohm by using the 500V insulation resistance meter **[Note 1].**
4. If the insulation resistance is less than 1M ohm, the inspection repair should be required.

[Note 1]
If you have not the 500V insulation resistance meter, use a Tester.

[Note 2]
External exposure metal: Antenna terminal
Earphone jack

HOW TO ORDER PARTS

Please include the following informations when you order parts. (Particularly the VERSION LETTER.)

1. MODEL NUMBER and VERSION LETTER
   The MODEL NUMBER can be found on the back of each product and the VERSION LETTER can be found at the end of the SERIAL NUMBER.
2. PART NO. and DESCRIPTION
   You can find it in your SERVICE MANUAL.

GENERAL SPECIFICATIONS

G-1	**TV System**	CRT	CRT Size / Visual Size	13 inch / 335.4mmV
			CRT Type	Normal
			Deflection	90 degree
			Magnetic Field BV/BH	+0.45G / 0.18G
		Color System		NTSC
		Speaker		1Speaker
			Position	Front
			Size	1.5 x 2.5 Inch
			Impedance	8 ohm
		Sound Output	MAX	1.5 W
			10%(Typical)	1.0 W
G-2	**VCR System**	System		VHS Player / Recorder
		Video System		NTSC
		Hi-Fi STEREO		No
		NTSC PB		-
		Deck	DECK	OVD-6S
			Loading System	Front
			Motor	3
		Heads	Video Head	2 Head
			FM Audio Head	No
			Audio /Control	Mono/Yes
			Erase(Full Track Erase)	Yes
		Tape Speed	Rec PAL	-
			Rec NTSC	SP/SLP(EP)
			Play PAL	-
			Play NTSC	SP/SLP(EP)
		Fast Forward / Rewind Time (Approx.)	Cassette	FF:4'50"/REW:2'30" at T-120
		Forward/Reverse Picture Search	NTSC or PAL-M	SP/SLP(EP)=3x,5x/9x,15x
		Slow Speed	Frame Advance	-
			Slow	-
G-3	**Tuning System**	Broadcasting System		US Sysytem M
		Tuner and Receive CH	System	1Tuner
			Destination	USA+CATV
			Tuning System	F-Synth
			Input Impedance	VHF/UHF 75 ohm
			CH Coverage	2~69, 4A,A-5~A-1, A~I, J~W.W+1~W+84
		Intermediate Frequency	Picture(FP)	45.75MHz
			Sound(FS)	41.25MHz
			FP-FS	4.5MHz
		Preset CH		No
		Stereo/Dual TV Sound		No
G-4	**Signal**	Video Signal	Input Level	1 V p-p/75 ohm
			Output Level	-
			S/N Ratio (Weighted)	50 dB
			Horizontal Resolution at SP Mode	220 Lines
		Audio Signal	Input Level	RCA-8dB/50Kohm
			Output Level	-
		Hi-Fi Audio Signal	Dynamic Range : More than	-
			Wow And Flutter : Less than	-
			Channel Separation : More than	-
			Harmonic Distortion : Less than	-
G-5	**Power**	Power Source	AC	120V 60Hz
			DC	-
		Power Consumption	at AC	65 W at 120V 60Hz
			at DC	-
			Stand by (at AC)	5 W at 120V 60 Hz
			Per Year	-
		Protector	Power Fuse	Yes
			Dew Sensor	No
G-6	**Regulation**		Safety	UL
			Radiation	FCC
			X-Radiation	DHHS
G-7	**Temperature**		Operation	+5oC ~ +40oC
			Storage	-20oC ~ +60oC
G-8	**Operating Humidity**			Less then 80% RH

GENERAL SPECIFICATIONS

G-9	**On Screen Display**	Menu			Yes	
			Menu	Type	Character	
			Timer Rec Set		Yes	
			Channel Setup		Yes	
				TV/CATV	Yes	
				Auto ch Memory	Yes	
				Add/Delete	Yes	
				Guide ch Set		No
			TV Setup		Yes	
				V-chip Set	Yes	
				On/Off Timer Set	Yes	
				Picture	Yes	
				Audio		No
				Sap On/Off		No
			Auto Repeat On/Off		Yes	
			System Setup		Yes	
				Clock Set	Yes	
				Language	Yes	
				Auto Clock On/Off	Yes	
				Standard Time	Yes	
				Daylight Saving Time	Yes	
			Commercial Advance			No
				Marking On/Off		No
				Blueback On/Off		No
				Playback Auto/Manual		No
				Unmarked Tape		No
			Movie Advance			No
				Go To Movie		No
				Go To Preview		No
		G-CODE(or SHOWVIEW or PLUSCODE)No. Entry				No
		Clock			Yes	
		CH/AV			Yes	
		Tape Counter(Linear Counter)			Yes	
		Tape Speed			Yes	
		Sleep Time			Yes	
		Stereo/Audio Output				No
				Bilingal		No
				SAP		No
		Control	Volume		Yes	
		Level	Bright / Contrast / Sharpness / Color		Yes	
			Tint		Yes	
			Bass/Treble/Balance			No
			Manual Tracking		Yes	
		Play/Stop/FF/Rew/Rec/OTR/T-Rec/Pause/Eject/Tape In (Symbol Mark)			Yes	
		Auto Tracking/Manual Tracking			Yes	
		Caption / Text			Yes	
		Index				No
		Muting			Yes	
		Hi-Fi	,SAP			No
		Repeat			Yes	
		Zero Return				No
		DEW				No
G-10	**OSD Language**				English French Spanish	
			OSD Language Setting		English	
G-11	**Clock,Timer and Timer Back-up**	Calendar			1990/1/1 ~ 2081/12/31	
		Timer Events			8 prog/ 1 month	
		One Touch Recording Max Time			5 Hours	
		OTPB Valid Time			No	
		Sleep Timer		Max Time	120	min.
				Step	10	min.
		On/Off Timer		Program(On Tim / Off Tim)	1	prog.
		Auto Shut Off		No Signal	15	min.
				No Operation	-	
		Timer Back-up (at Power Off Mode)			5	sec.

GENERAL SPECIFICATIONS

G-12	**Remote Control**	Unit		RC-DQ
		Glow in Dark Remocon		Yes
		Format		NEC
		Custom Code		40-BFh , 44-BBh
		Power Source	Voltage(D.C)	3V
			UM size x pcs	UM-4 x 2 pcs
		Total Keys		42 Keys
		Keys	Power	Yes
			1	Yes
			2	Yes
			3	Yes
			4	Yes
			5	Yes
			6	Yes
			7	Yes
			8	Yes
			9	Yes
			0	Yes
			CH Up	Yes
			CH Down	Yes
			Volume Up	Yes
			Volume Down	Yes
			Input Select	Yes
			Play	Yes
			F.Fwd	Yes
			Rew	Yes
			Pause/Still	Yes
			Stop	Yes
			Rec/OTR	Yes(2Keys)
			Eject	Yes
			Counter Reset	Yes
			Speed	Yes
			Timer Rec	Yes(2Keys)
			TV Monitor	No
			Quick View	Yes
			Program	Yes
			Slow	No
			Auto Tracking	Yes
			Set/Tracking+	Yes
			Set/ Tracking -	Yes
			Menu	Yes
			Enter	Yes
			Cancel	Yes
			Call	Yes
			TV/Caption/Text	Yes
			Sleep Timer	Yes
			Muting	Yes
			Zero Return	Yes
			CM Skip	Yes
			Audio Select	No
G-13	**Features**	Auto Head Cleaning		Yes
		Auto Tracking		Yes
		HQ (VHS Standard High Quality)		Yes
		Auto Power On, Auto Play, Auto Rewind, Auto Eject		Yes
		VIDEO PLUS+(SHOWVIEW,G-CODE)		No
		Auto Clock		Yes
		Forward / Reverse Picture Search		Yes
		One Touch Playback		No
		Auto CH Memory		Yes
		Closed Caption		Yes
		TV Auto Shut off Function		Yes
		End Call		No
		Index Search		No
		SQPB		No
		CATV		Yes
		CM Skip(30sec x 6 Times)		Yes
		Comb Filter		No
		TV Monitor		No
		Program Extend		No
		Choke Coil		No
		Energy Star		Yes
		Dirty Head		No
		V-chip	USA V-chip	Yes
			CANADA V-chip	No
		CM Advance		No
		Movie Advance		No
		FBT Leak Test Protect		Yes

GENERAL SPECIFICATIONS

G-14	Accessories	Owner's Manual	Language	English
			w/Guarantee Card	Yes
		Remote Control Unit		Yes
		Rod Antenna		No
			Poles	-
			Terminal	-
			w/300 ohm to 75 ohm Antenna Adapter	-
		Loop Antenna		No
			Terminal	-
		U/V Mixer		No
		DC Car Cord (Center+)		No
		Guarantee Card		No
		Warning Sheet		No
		Circuit Diagram		No
		Antenna Change Plug		No
		Service Facility List		No
		Important Safeguard		No
		Dew/AHC Caution Sheet		No
		AC Plug Adapter		No
		Quick Set-up Sheet		No
		Battery		Yes
			UM size x pcs	UM-4 x 2 pcs
		AC Cord		No
		AV Cord (2Pin-1Pin)		No
		Registration Card		Yes
		ESP Card		Yes
		300 ohm to 75 ohm Antenna Adapter		Yes
G-15	Interface	Switch	Power	Yes
			Play	Yes
			Pause/Still	No
			System Select	No
			One Touch Playback	No
			Channel Up	Yes
			Channel Down	Yes
			F.FWD/Cue	Yes
			Eject/Stop	Yes
			Main Power SW	No
			Volume Up	Yes
			Volume Down	Yes
			Rew/Rev	Yes
			Rec/OTR	Yes
			Input Select	Yes
		Indicator	Power	Red
			Rec/OTR	Red
			T-Rec	Red
			On Timer	No
			CS	No
		Key Light up	Rec/OTR	No
			One Touch Playback	No
			Play	No
		Terminals Front	Video Input	RCAx1
			Audio Input	RCAx1
			Other Terminal	Head Phone(Stereo & Mono, 3.5mm)
		Rear	Video Input	No
			Audio Input	No
			Video Output	No
			Audio Output	No
			Euro Scart	No
			Diversity	No
			Ext Speaker	No
			DC Jack 12V(Center +)	No
			VHF/UHF Antenna Input	F Type
			AC Inlet	No
G-16	Set Size		Approx. W x D x H (mm)	362 x 369 x 382
G-17	Weight		Net (Approx.)	11.0 kg (24.3 lbs)
			Gross (Approx.)	12.5 kg (27.6 lbs)

GENERAL SPECIFICATIONS

G-18	**Carton**	Master Carton		No
			Content	-
			Material	-
			Dimensions W x D x H(mm)	-
			Description of Origin	-
		Gift Box		Yes
			Material	Double/White
			Dimensions W x D x H(mm)	423 x 447 x 443
			Design	As per Buyer's
			Description of Origin	Yes
		Drop Test	Natural Dropping At	1 Corner / 3 Edges / 6 Surfaces
			Height (cm)	62
		Container Stuffing(40' container)		700 Sets
G-19	**Cabinet Material**		Cabinet Front	PS 94V0 DECABROM
			Cabinet Rear	PS 94V0 DECABROM
			Jack Panel	PS 94V0 DECABROM

DISASSEMBLY INSTRUCTIONS

1. REMOVAL OF MECHANICAL PARTS AND P.C. BOARDS

1-1: BACK CABINET (Refer to Fig. 1-1)

1. Remove the 4 screws ①.
2. Remove the screw ②.
3. Remove the AC cord from the AC cord hook ③.
4. Remove the Back Cabinet in the direction of arrow.

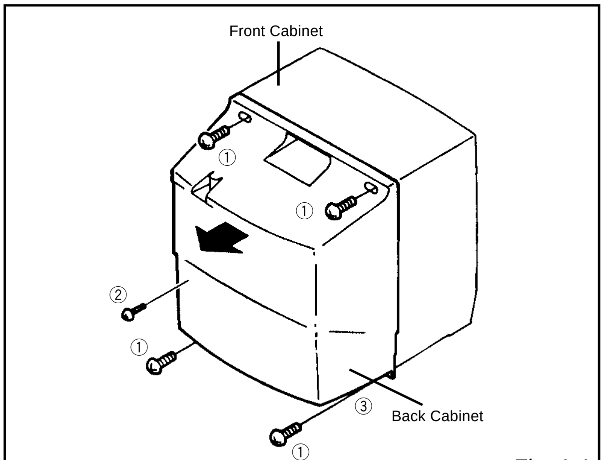


Fig. 1-1

1-2: CRT PCB (Refer to Fig. 1-2)

CAUTION: BEFORE REMOVING THE ANODE CAP, DISCHARGE ELECTRICITY BECAUSE IT CONTAINS HIGH VOLTAGE. BEFORE ATTEMPTING TO REMOVE OR REPAIR ANY PCB, UNPLUG THE POWER CORD FROM THE AC SOURCE.

1. Remove the Anode Cap. (Refer to REMOVAL OF ANODE CAP)
2. Disconnect the following connectors: (CP801 and CP851).
3. Remove the CRT PCB in the direction of arrow.

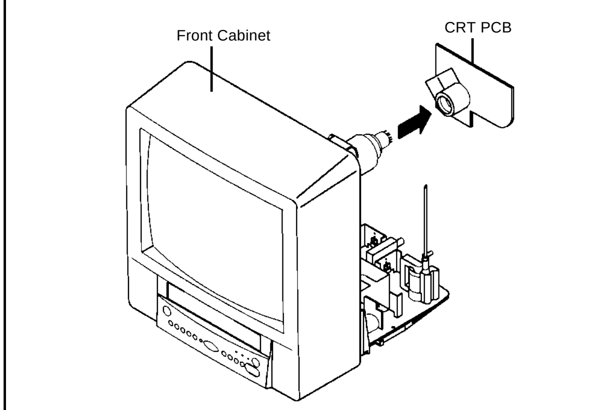


Fig. 1-2

1-3: TV/VCR BLOCK (Refer to Fig. 1-3)

1. Remove the 2 screws ①.
2. Disconnect the following connectors: (CP352, CP353, CP354, CP401, CP502 and CP503).
3. Unlock the support ②.
4. Remove the TV/VCR Block in the direction of arrow.

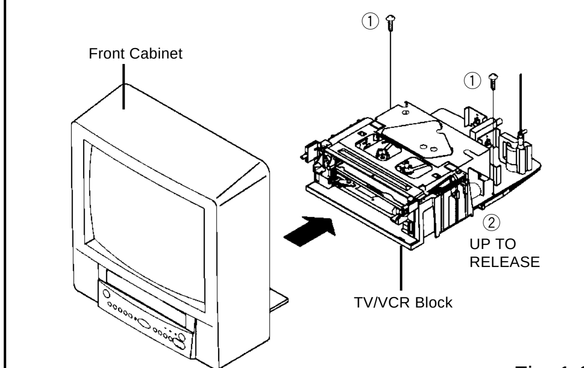


Fig. 1-3

1-4: DECK CHASSIS AND SYSCON PCB (Refer to Fig. 1-4)

1. Remove the 3 screws ①.
2. Remove the 3 screws ②.
3. Remove the screw ③.
4. Disconnect the following connectors: (CP1004, CP1005, CP1006, CP4001, CP4002 and CP4003).
5. Remove the Deck Chassis and Deck Shield Plate in the direction of arrow (A).
6. Remove the screw ④.
7. Remove the Syscon PCB in the direction of arrow (B).

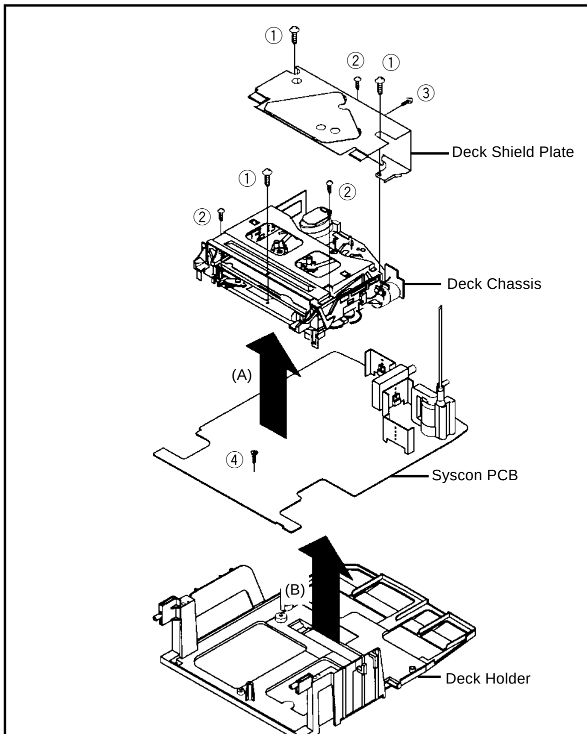


Fig. 1-4

DISASSEMBLY INSTRUCTIONS

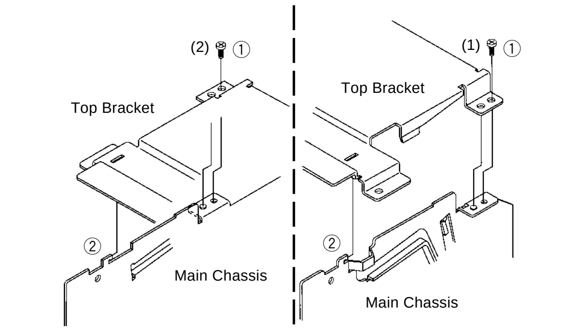
2. REMOVAL OF DECK PARTS

2-1: TOP BRACKET (Refer to Fig. 2-1)

1. Remove the 2 screws ①.
2. Slide the 2 supports ② and remove the Top Bracket.

NOTE

When you install the Top Bracket, install the screw (1) first, then install the screw (2).



• Screw Torque: 5 ± 0.5kgf•cm

Fig. 2-1

2-2: FLAP LEVER/TAPE GUIDE R (Refer to Fig. 2-2)

1. Move the Cassette Holder Ass'y to the back side.
2. Remove the Polyslider Washer ①.
3. Remove the Flap Lever.
4. Unlock the 3 supports ② and remove the Tape Guide R.

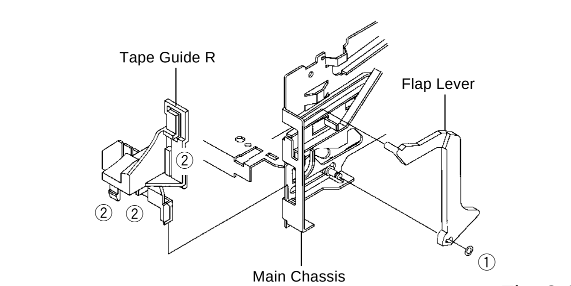
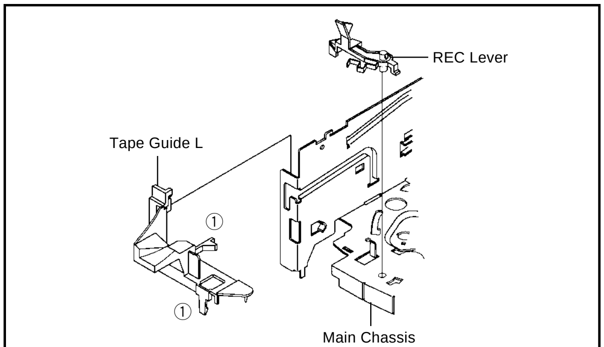


Fig. 2-2

2-3: TAPE GUIDE L (Refer to Fig. 2-3-A)

1. Move the Cassette Holder Ass'y to the back side.
2. Unlock the 2 supports ① and remove the Tape Guide L.
3. Remove the REC Lever. (Recorder only)

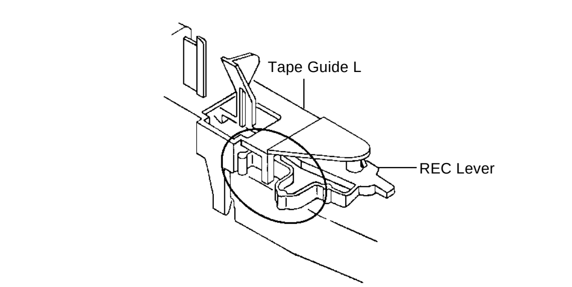


• The REC Lever is not installed on the Video Cassette Player.

Fig. 2-3-A

NOTE

When you install the Tape Guide L, install as shown in the circle of Fig. 2-3-B. **(Refer to Fig. 2-3-B)**



• The REC Lever is not installed on the Video Cassette Player.

Fig. 2-3-B

2-4: CASSETTE HOLDER ASS'Y (Refer to Fig. 2-4)

1. Move the Cassette Holder Ass'y to the front side.
2. Push the Locker R to remove the Cassette Side R.
3. Remove the Cassette Side L.

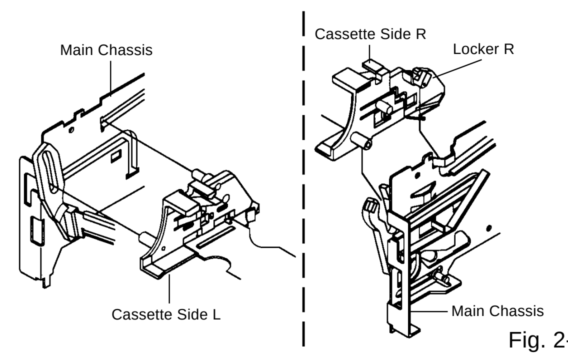


Fig. 2-4

2-5: CASSETTE SIDE L/R (Refer to Fig. 2-5)

1. Unlock the 4 supports ① and then remove the Cassette Side L/R.

NOTE

When you install the Cassette Side R, be sure to move the Locker R after installing.

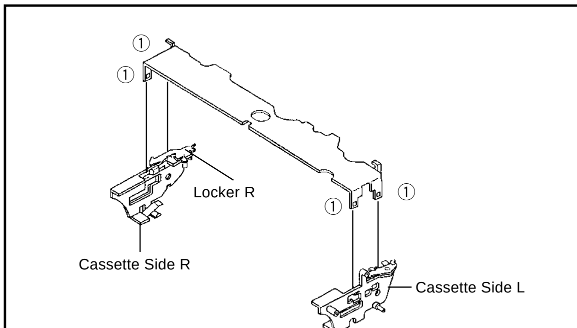


Fig. 2-5

DISASSEMBLY INSTRUCTIONS

2-6: LINK UNIT (Refer to Fig. 2-6)

1. Set the Link Unit to the Eject position.
2. Remove the (A) side of the Link Unit first, then remove the (B) side.

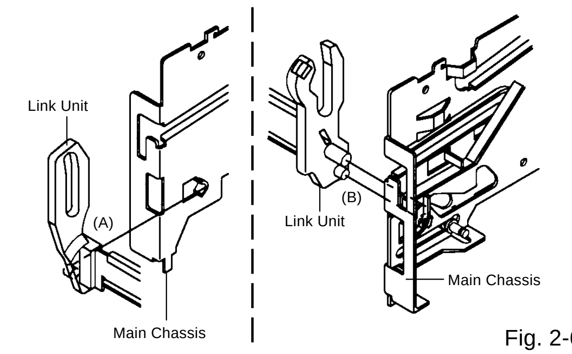


Fig. 2-6

2-7: LOADING MOTOR ASS'Y (Refer to Fig. 2-7)

1. Remove the Link Lever.
2. Remove the screw ①.
3. Remove the Loading Motor Ass'y.
4. Unlock the 2 supports ② and remove the Deck PCB (BOT).

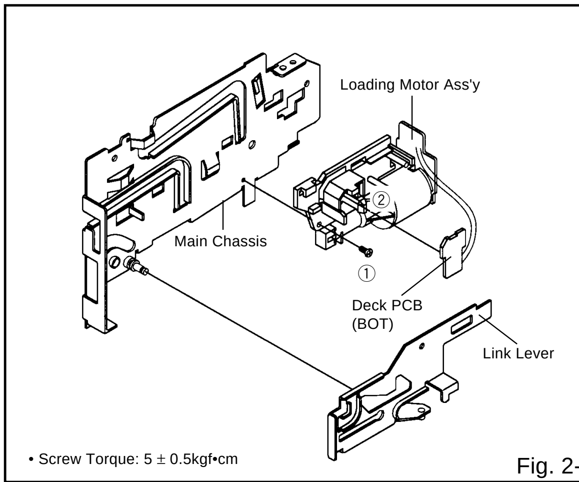


Fig. 2-7

2-8: SENSOR COVER L3 (Refer to Fig. 2-8)

1. Unlock the support ① and remove the Sensor Cover L3.

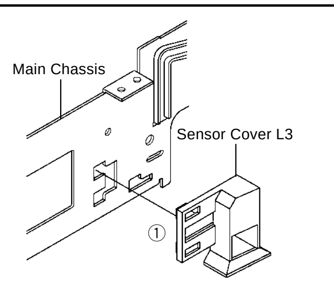


Fig. 2-8

2-9: TENSION ASS'Y (Refer to Fig. 2-9-A)

1. Move the Inclined S Ass'y to the back side.
2. Remove the Tension Spring.
3. Unlock the support ① and remove the Tension Arm Ass'y.
4. Remove the Tension Adjust.
5. Unlock the 2 supports ② and remove the Tension Band Ass'y.
6. Unlock the support ③ and remove the Tension Holder.
7. Remove the SS Brake Spring.
8. Remove the SS Arm Brake.

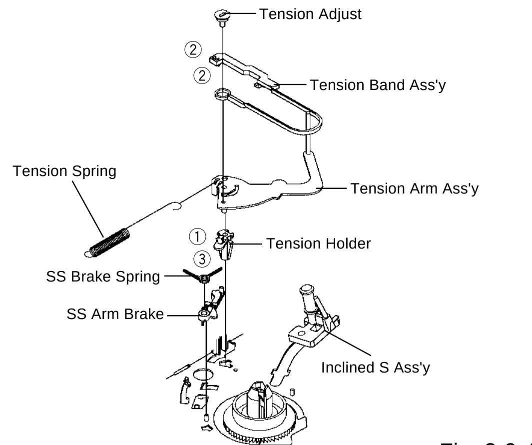


Fig. 2-9-A

NOTE

When you install the Tension Adjust, install as shown in Fig. 2-9-B. **(Refer to Fig. 2-9-B)**

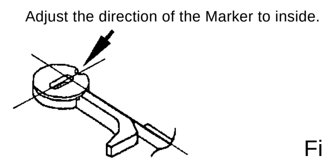


Fig. 2-9-B

2-10: T BRAKE ASS'Y (Refer to Fig. 2-10)

1. Remove the T Brake Spring.
2. Remove the T Brake Ass'y.

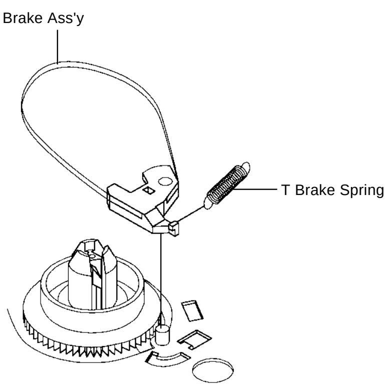


Fig. 2-10

DISASSEMBLY INSTRUCTIONS

2-11: S REEL/T REEL (Refer to Fig. 2-11)

1. Remove the S Reel and T Reel.
2. Remove the 2 Polyslider Washers ①.

NOTE

1. Take care not to damage the gears of the S Reel and T Reel.
2. The Polyslider Washer may be remained on the back of the reel.
3. Take care not to damage the shaft.
4. Do not touch the section "A" of S Reel and T Reel. (Use gloves.) **(Refer to Fig. 2-11)** Do not adhere the stains on it.
5. When you install the reel, clean the shaft and oil it. (If you do not oil, noise may be heard in FF/REW mode.)
6. After installing the reel, adjust the height of the reel. **(Refer to MECHANICAL ADJUSTMENT)**

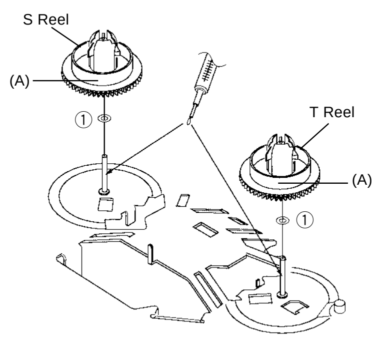
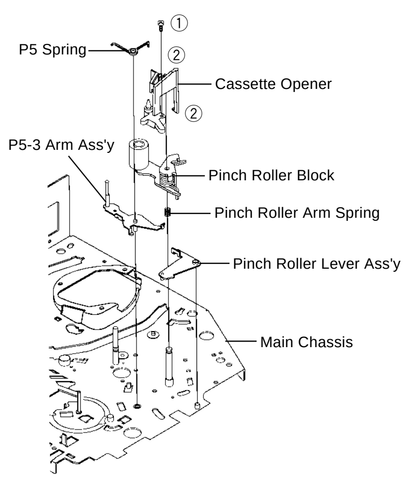


Fig. 2-11

2-12: PINCH ROLLER BLOCK/P5-3 ARM ASS'Y (Refer to Fig. 2-12-A)

1. Remove the P5 Spring.
2. Remove the screw ①.
3. Unlock the 2 supports ② and remove the Cassette Opener.
4. Remove the Pinch Roller Block, Pinch Roller Arm Spring, Pinch Roller Lever Ass'y and P5-3 Arm Ass'y.

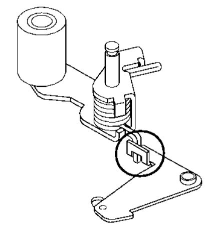


• Screw Torque: 5 ± 0.5kgf•cm

Fig. 2-12-A

NOTE

1. Do not touch the Pinch Roller. (Use gloves.)
2. When you install the Pinch Roller Block, install as shown in the circle of Fig. 2-12-B. **(Refer to Fig. 2-12-B)**

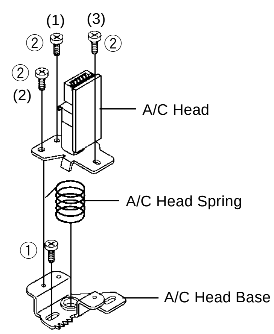

Fig. 2-12-B

2-13: A/C HEAD (Refer to Fig. 2-13-A)

1. Remove the screw ①.
2. Remove the A/C Head Base.
3. Remove the 3 screws ②.
4. Remove the A/C Head and A/C Head Spring.

NOTE

1. Do not touch the A/C Head. (Use gloves.)
2. When you install the A/C Head Spring, install as shown in Fig. 2-13-B. **(Refer to Fig. 2-13-B)**
3. When you install the A/C Head, tighten the screw (1) first, then tighten the screw (2), finally tighten the screw (3).



• Screw Torque: 5 ± 0.5kgf•cm (Screw ①)

Fig. 2-13-A

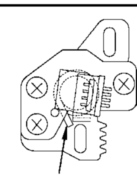
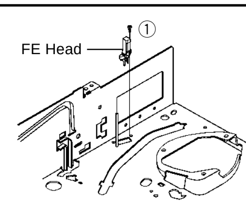


Fig. 2-13-B

2-14: FE HEAD (RECORDER ONLY) (Refer to Fig. 2-14)

1. Remove the screw ①.
2. Remove the FE Head.



• The FE Head is not installed on the Video Cassette Player.
• Screw Torque: 4 ± 0.5kgf•cm

Fig. 2-14

DISASSEMBLY INSTRUCTIONS

2-15: AHC ASS'Y/CYLINDER UNIT ASS'Y (Refer to Fig. 2-15)

1. Unlock the support ① and remove the AHC Ass'y.
2. Remove the 3 screws ②.
3. Remove the Cylinder Unit Ass'y.

NOTE

When you install the Cylinder Unit Ass'y, tighten the screws from (1) to (3) in order while pulling the Ass'y toward the left front direction.

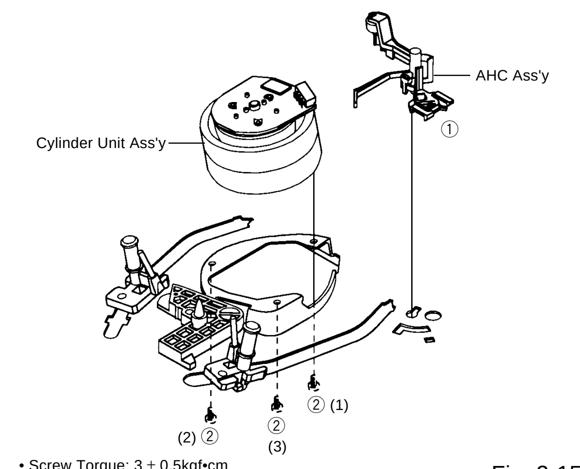


Fig. 2-15

2-16: CAPSTAN DD UNIT (Refer to Fig. 2-16)

1. Remove the Capstan Belt.
2. Remove the 3 screws ①.
3. Remove the Capstan DD Unit.

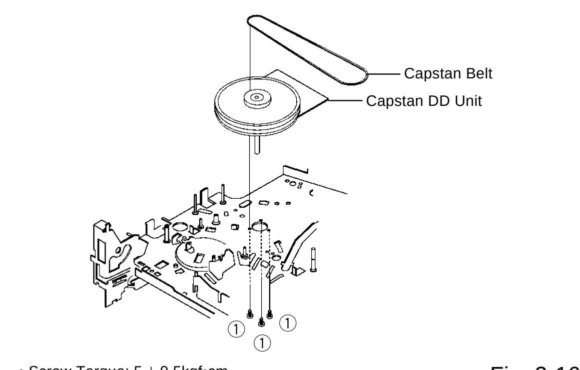


Fig. 2-16

2-17: MIDDLE GEAR/MAIN CAM (Refer to Fig. 2-17-A)

1. Remove the Polyslider Washer ①, then remove the Middle Gear.
2. Remove the E-Ring, then remove the Main Cam, P5 Cam, Pinch Roller Cam and Joint Gear.

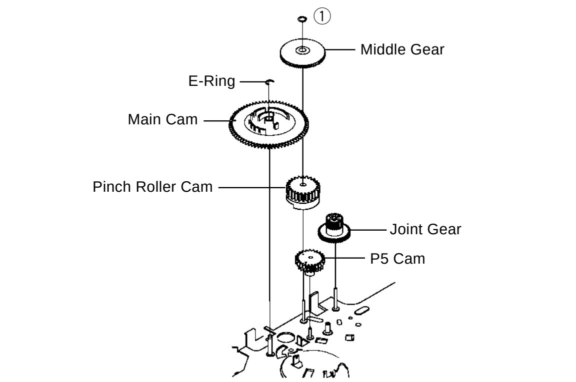


Fig. 2-17-A

NOTE

When you install the Pinch Roller Cam, P5 Cam and Main Cam, align each marker. **(Refer to Fig. 2-17-B)**

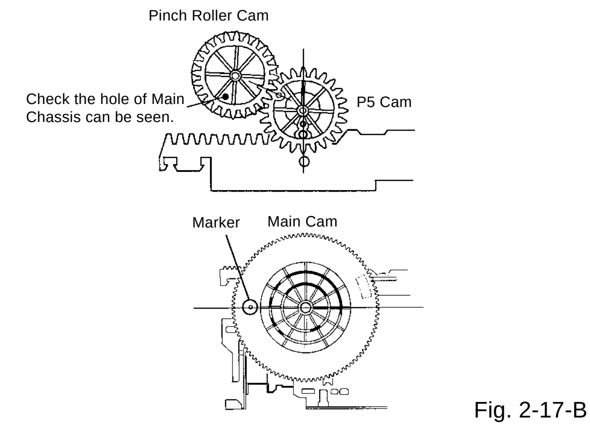


Fig. 2-17-B

2-18: CLUTCH ASS'Y (Refer to Fig. 2-18)

1. Remove the Polyslider Washer ①.
2. Remove the Clutch Ass'y, Ring Spring and Coupling Gear.
3. Unlock the 2 supports ② and remove the Clutch Lever.

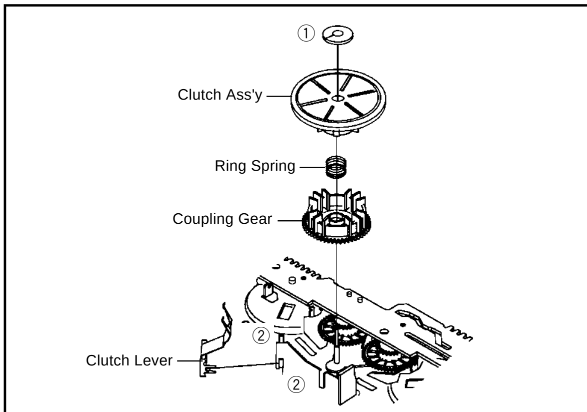


Fig. 2-18

DISASSEMBLY INSTRUCTIONS

2-19: LOADING GEAR S/T ASS'Y (Refer to Fig. 2-19-A)

1. Remove the E-Ring ① and remove the Main Loading Gear.
2. Remove the Capstan Brake Spring.
3. Slide the Main Rod and remove the Spring Holder.
4. Remove the Main Rod, Tension Lever, Clutch Actuator, Idler Arm Ass'y.
5. Remove the screw ②.
6. Remove the LED Reflecter.
7. Remove the Loading Arm S Ass'y and Loading Arm T Ass'y.
8. Remove the Loading Gear S and Loading Gear T.
9. Remove the Loading Gear Spring.

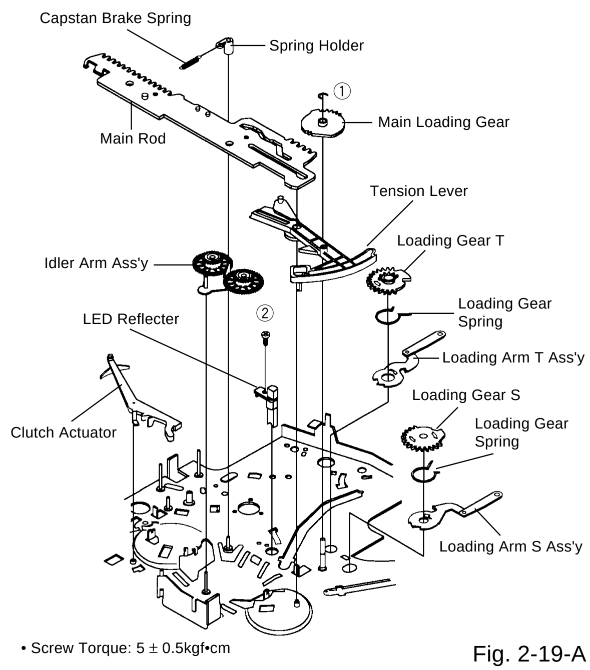


Fig. 2-19-A

NOTES

1. When you install the Loading Arm S Ass'y, Loading Arm T Ass'y and Main Loading Gear, align each marker. **(Refer to Fig. 2-19-B)**

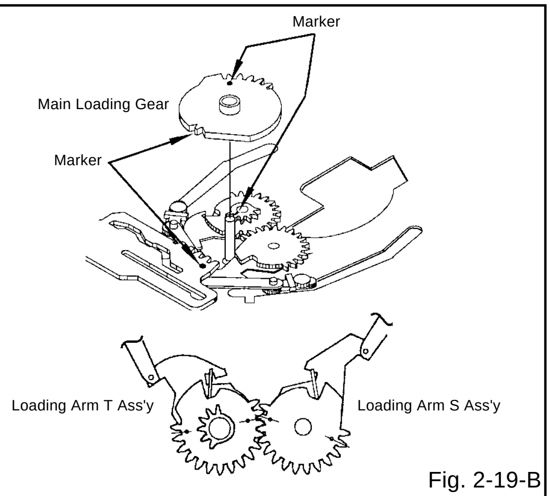


Fig. 2-19-B

2. When you install the Clutch Actuator, install as shown in the circle of Fig. 2-19-C. **(Refer to Fig. 2-19-C)**

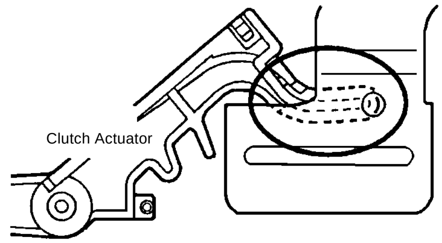


Fig. 2-19-C

2-20: INCLINED S/T ASS'Y (Refer to Fig. 2-20)

1. Remove the Cap P4.
2. Remove the screw ①.
3. Unlock the support ② and remove the Loading Gear Holder.
4. Remove the Inclined S Unit.
5. Remove the Inclined T Unit.

NOTE

Do not touch the roller of Guide Roller.

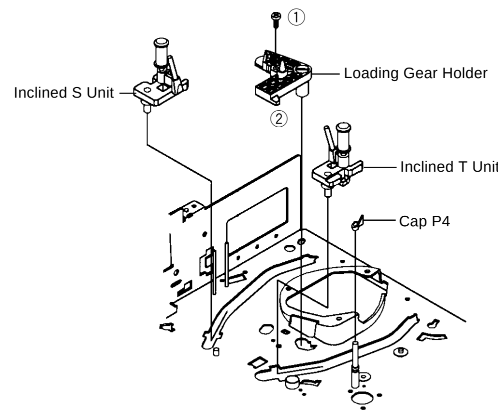


Fig. 2-20

DISASSEMBLY INSTRUCTIONS

3. REMOVAL OF ANODE CAP

Read the following **NOTED** items before starting work.

* After turning the power off there might still be a potential voltage that is very dangerous. When removing the Anode Cap, make sure to discharge the Anode Cap's potential voltage.
* Do not use pliers to loosen or tighten the Anode Cap terminal, this may cause the spring to be damaged.

REMOVAL

1. Follow the steps as follows to discharge the Anode Cap. **(Refer to Fig. 3-1.)**
   Connect one end of an Alligator Clip to the metal part of a flat-blade screwdriver and the other end to ground.
   While holding the plastic part of the insulated Screwdriver, touch the support of the Anode with the tip of the Screwdriver.
   A cracking noise will be heard as the voltage is discharged.

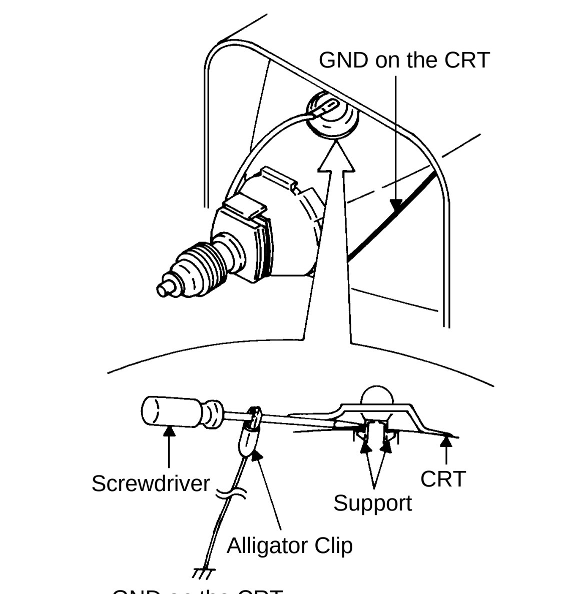


Fig. 3-1

2. Flip up the sides of the Rubber Cap in the direction of the arrow and remove one side of the support.
   (Refer to Fig. 3-2.)

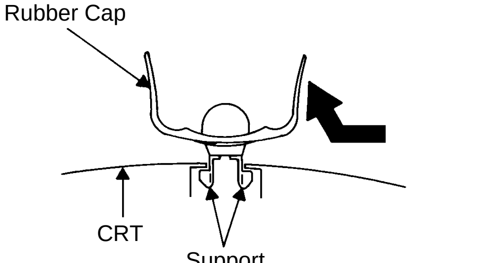


Fig. 3-2

3. After one side is removed, pull in the opposite direction to remove the other.

NOTE

Take care not to damage the Rubber Cap.

INSTALLATION

1. Clean the spot where the cap was located with a small amount of alcohol. **(Refer to Fig. 3-3.)**

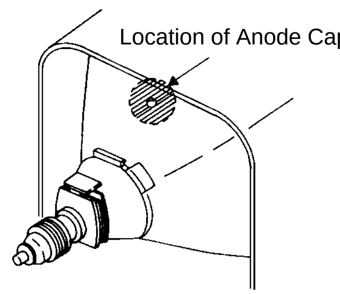
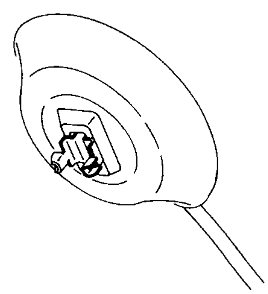


Fig. 3-3

NOTE

Confirm that there is no dirt, dust, etc. at the spot where the cap was located.

2. Arrange the wire of the Anode Cap and make sure the wire is not twisted.
3. Turn over the Rubber Cap. **(Refer to Fig. 3-4.)**


Fig. 3-4

4. Insert one end of the Anode Support into the anode button, then the other as shown in **Fig. 3-5**.

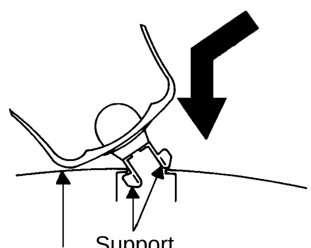


Fig. 3-5

5. Confirm that the Support is securely connected.
6. Put on the Rubber Cap without moving any parts.

KEY TO ABBREVIATIONS

A	**A/C**	:	Audio/Control
	ACC	:	Automatic Color Control
	AE	:	Audio Erase
	AFC	:	Automatic Frequency Control
	AFT	:	Automatic Fine Tuning
	AFT DET	:	Automatic Fine Tuning Detect
	AGC	:	Automatic Gain Control
	AMP	:	Amplifier
	ANT	:	Antenna
	A.PB	:	Audio Playback
	APC	:	Automatic Phase Control
	ASS'Y	:	Assembly
	AT	:	All Time
	AUTO	:	Automatic
	A/V	:	Audio/Video
B	**BGP**	:	Burst Gate Pulse
	BOT	:	Beginning of Tape
	BPF	:	Bandpass Filter
	BRAKE SOL	:	Brake Solenoid
	BUFF	:	Buffer
	B/W	:	Black and White
C	**C**	:	Capacitance, Collector
	CASE	:	Cassette
	CAP	:	Capstan
	CARR	:	Carrier
	CH	:	Channel
	CLK	:	Clock
	CLOCK (SY-SE)	:	Clock (Syscon to Servo)
	COMB	:	Combination, Comb Filter
	CONV	:	Converter
	CPM	:	Capstan Motor
	CTL	:	Control
	CYL	:	Cylinder
	CYL-M	:	Cylinder-Motor
	CYL SENS	:	Cylinder-Sensor
D	**DATA (SY-CE)**	:	Data (Syscon to Servo)
	dB	:	Decibel
	DC	:	Direct Current
	DD Unit	:	Direct Drive Motor Unit
	DEMOD	:	Demodulator
	DET	:	Detector
	DEV	:	Deviation
E	**E**	:	Emitter
	EF	:	Emitter Follower
	EMPH	:	Emphasis
	ENC	:	Encoder
	ENV	:	Envelope
	EOT	:	End of Tape
	EQ	:	Equalizer
	EXT	:	External
F	**F**	:	Fuse
	FBC	:	Feed Back Clamp
	FE	:	Full Erase
	FF	:	Fast Forward, Flipflop
	FG	:	Frequency Generator
	FL SW	:	Front Loading Switch
	FM	:	Frequency Modulation
	FSC	:	Frequency Sub Carrier
	FWD	:	Forward
G	**GEN**	:	Generator
	GND	:	Ground
H	**H.P.F**	:	High Pass Filter
	H.SW	:	Head Switch
	Hz	:	Hertz
I	**IC**	:	Integrated Circuit
	IF	:	Intermediate Frequency
	IND	:	Indicator
	INV	:	Inverter
K	**KIL**	:	Killer
L	**L**	:	Left
	LED	:	Light Emitting Diode
	LIMIT AMP	:	Limiter Amplifier
	LM, LDM	:	Loading Motor
	LP	:	Long Play
	L.P.F	:	Low Pass Filter
	LUMI.	:	Luminance
M	**M**	:	Motor
	MAX	:	Maximum
	MINI	:	Minimum
	MIX	:	Mixer, mixing
	MM	:	Monostable Multivibrator
	MOD	:	Modulator, Modulation
	MPX	:	Multiplexer, Multiplex
	MS SW	:	Mecha State Switch
N	**NC**	:	Non Connection
	NR	:	Noise Reduction
O	**OSC**	:	Oscillator
	OPE	:	Operation
P	**PB**	:	Playback
	PB CTL	:	Playback Control
	PB-C	:	Playback-Chrominance
	PB-Y	:	Playback-Luminance
	PCB	:	Printed Circuit Board
	P. CON	:	Power Control
	PD	:	Phase Detector
	PG	:	Pulse Generator
	P-P	:	Peak-to Peak
R	**R**	:	Right
	REC	:	Recording
	REC-C	:	Recording-Chrominance
	REC-Y	:	Recording-Luminance
	REEL BRK	:	Reel Brake
	REEL S	:	Reel Sensor
	REF	:	Reference
	REG	:	Regulated, Regulator
	REW	:	Rewind
	REV, RVS	:	Reverse
	RF	:	Radio Frequency
	RMC	:	Remote Control
	RY	:	Relay
S	**S. CLK**	:	Serial Clock
	S. COM	:	Sensor Common
	S. DATA	:	Serial Data
	SEG	:	Segment
	SEL	:	Select, Selector
	SENS	:	Sensor
	SER	:	Search Mode
	SI	:	Serial Input
	SIF	:	Sound Intermediate Frequency
	SO	:	Serial Output
	SOL	:	Solenoid
	SP	:	Standard Play
	STB	:	Serial Strobe
	SW	:	Switch

KEY TO ABBREVIATIONS

S	**SYNC**	:	Synchronization
	SYNC SEP	:	Sync Separator, Separation
T	**TR**	:	Transistor
	TRAC	:	Tracking
	TRICK PB	:	Trick Playback
	TP	:	Test Point
U	**UNREG**	:	Unregulated
V	**V**	:	Volt
	VCO	:	Voltage Controlled Oscillator
	VIF	:	Video Intermediate Frequency
	VP	:	Vertical Pulse, Voltage Display
	V.PB	:	Video Playback
	VR	:	Variable Resistor
	V.REC	:	Video Recording
	VSF	:	Visual Search Fast Forward
	VSR	:	Visual Search Rewind
	VSS	:	Voltage Super Source
	V-SYNC	:	Vertical-Synchronization
	VT	:	Voltage Tuning
X	**X'TAL**	:	Crystal
Y	**Y/C**	:	Luminance/Chrominance

SERVICE MODE LIST

This unit provided with the following SERVICE MODES so you can repair, examine and adjust easily.

To enter SERVICE MODE, unplug AC cord till lost actual clock time. Then press and hold Vol (-) button of main unit and remocon key simultaneously.

The both pressing of set key and remote control key will not be possible if clock has been set. To reset clock, either unplug AC cord and allow at least 5 seconds before Power On.

Set Key	Remocon Key	Operations
VOL. (-) MIN	0	Releasing of V-CHIP PASSWORD.
VOL. (-) MIN	1	Initialization of the factory. NOTE: Do not use this for the normal servicing.
VOL. (-) MIN	2	Horizontal position adjustment of OSD. NOTE: Also can be adjusted by using the Adjustment MENU. Refer to the "ELECTRICAL ADJUSTMENT" (OSD HORIZONTAL).
VOL. (-) MIN	3	Adjust the PG SHIFTER automatically. Refer to the "ELECTRICAL ADJUSTMENT" (PG SHIFTER).
VOL. (-) MIN	4	Adjust the PG SHIFTER manually. Refer to the "ELECTRICAL ADJUSTMENT" (PG SHIFTER).
VOL. (-) MIN	5	Adjusting of the Tracking to the center position. NOTE: Also can be adjusted by pressing the ATR button for more than 2 seconds during PLAY.
VOL. (-) MIN	6	POWER ON total hours and PLAY/REC total hours are displayed on the screen. Refer to the "PREVENTIVE CHECKS AND SERVICE INTERVALS" (CONFIRMATION OF USING HOURS). Can be checked of the INITIAL DATA of MEMORY IC. Refer to the "NOTE FOR THE REPLACING OF MEMORY IC".
VOL. (-) MIN	8	Writing of EEPROM initial data. NOTE: Do not use this for the normal servicing.
VOL. (-) MIN	9	Display of the Adjustment MENU on the screen. Refer to the "ELECTRICAL ADJUSTMENT" (On-Screen Display Adjustment).

Method	Operations
Press the ATR button on the remote control for more than 2 seconds during PLAY.	Adjusting of the Tracking to the center position. Refer to the "MECHANICAL ADJUSTMENT" (GUIDE ROLLER) and "ELECTRICAL ADJUSTMENT" (PG SHIFTER).
Make the short circuit between the test point of SERVICE and the GND.	The EOT/BOT/Reel sensor do not work at this moment. Refer to the "PREPARATION FOR SERVICING"

PREVENTIVE CHECKS AND SERVICE INTERVALS

The following standard table depends on environmental conditions and usage. Unless maintenance is properly carried out, the following service intervals may be quite shortened as harmful effects may be had on other parts. Also, long term storage or misuse may cause transformation and aging of rubber parts.

Parts Name \ Time	500 hours	1,000 hours	1,500 hours	2,000 hours	3,000 hours	Notes
Audio Control Head	■	■	■	■	■	Clean those parts in contact with the tape.
Full Erase Head (Recorder only)	■	■	■	■	■	
Capstan Belt			■	■	●	Clean the rubber, and parts which the rubber touches.
Pinch Roller	■	■	■	■	■ ●	
Capstan DD Unit					●	
Loading Motor					●	
Tension Band					●	
Capstan Shaft	■	■	■	■	■	
Tape Running Guide Post	■	■	■	■	■	Replace when rolling becomes abnormal.
Cylinder Unit	■	■	■	■	●	Clean the Head

■ : Clean
● : Replace

CONFIRMATION OF USING HOURS

POWER ON total hours and PLAY/REC total hours can be checked on the screen.
Total hours are displayed in 16 system of notation.

NOTE: The confirmation of using hours will not be possible if clock has been set. To reset clock, either unplug AC cord and allow at least 5 seconds before Power On.

1. Set the VOLUME to minimum.
2. While holding down VOLUME button on front cabinet, press key 6 on remote control simultaneously.
3. After the confirmation of using hours, turn off the power.

INIT 00 83 — Initial setting content of MEMORY IC.
POWER ON 0010 — POWER ON total hours.
PLAY/REC 0003 — PLAY/REC total hours.

(16 x 16 x 16 x thousands digit value) + (16 x 16 x hundreds digit value) + (16 x tens digit value) + (ones digit value)

PREVENTIVE CHECKS AND SERVICE INTERVALS

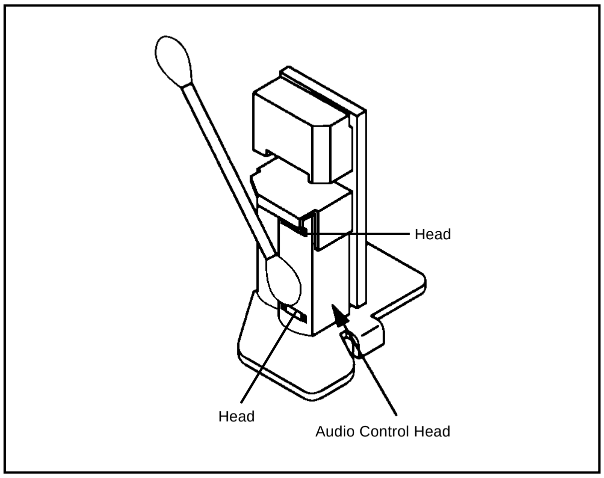
CLEANING

NOTE

After cleaning the heads with isopropyl alcohol, do not run a tape until the heads dry completely. If the heads are not completely dry and alcohol gets on the tape, damage may occur.

1. AUDIO CONTROL HEAD

Clean the Audio Control Head with the cotton stick soaked by alcohol. Clean the full erase head in the same manner. **(Refer to the figure below.)**



2. TAPE RUNNING SYSTEM

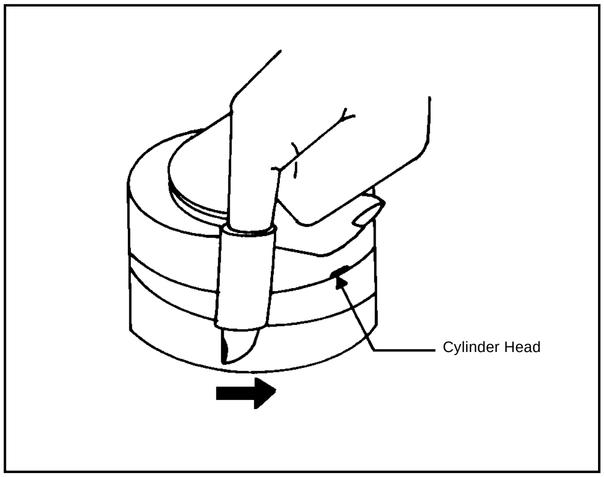
When cleaning the tape transport system, use the gauze moistened with isopropyl alcohol.

3. CYLINDER

Wrap a piece of chamois around your finger. Dip it in isopropyl alcohol. Hold it to the cylinder head softly. Turn the cylinder head counterclockwise to clean it (in the direction of the arrow). **(Refer to the figure below.)**

NOTE

Do not exert force against the cylinder head. Do not move the chamois upward or downward on the head.
Use the chamois one by one.



NOTE FOR THE REPLACING OF MEMORY IC

If a service repair is undertaken where it has been required to change the MEMORY IC, the following steps should be taken to ensure correct data settings while making reference to TABLE 1.

NOTE: Initial Data setting will not be possible if clock has been set. To reset clock, either unplug AC cord and allow at least 5 seconds before Power On.

INI	+0	+1	+2	+3	+4	+5	+6	+7	+8	+9	+A	+B	+C	+D	+E	+F
00	88	1B	E2	63	43	14	34	09	51	38	10	96	19	00	00	29
10	B2	9A	92	93	00	00	30	05	08	00	A9	0F	04	3E	06	04
20	06	29	01	15	10	60	32	3A	BA	D7	10	15	20	25	26	27
30	28	29	2A	2C	2E	30	32	34	36	38	3A	3C	3E	40	41	42
40	43	44	45	46	47	48	49	4A	4B	4C	4D	4E	4F	50	51	52
50	53	54	55	56	57	58	59	5A	5B	5C	5D	5E	5F	60	61	62
60	63	64	66	69	6D	74	79	7C	7E	7F	---	---	---	---	---	---

Table 1

1. Enter DATA SET mode by setting VOLUME to minimum.
2. While holding down VOLUME button on front cabinet, press key 6 on remote control simultaneously.
   ADDRESS and DATA should appear as FIG 1.

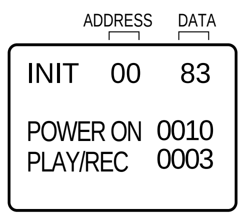


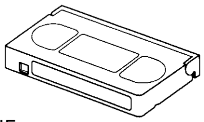
Fig. 1

3. ADDRESS is now selected and should "blink". Using the SET + or - keys on the remote, step through the ADDRESS until required ADDRESS to be changed is reached.
4. Press ENTER to select DATA. When DATA is selected, it will "blink".
5. Again, step through the DATA using SET + or - until required DATA value has been selected.
6. Pressing ENTER will take you back to ADDRESS for further selection if necessary.
7. Repeat steps 3 to 6 until all data has been checked.
8. When satisfied correct DATA has been entered, turn POWER off (return to STANDBY MODE) to finish DATA input.

The unit will now have the correct DATA for the new MEMORY IC.

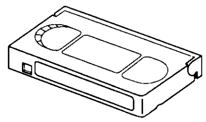
SERVICING FIXTURES AND TOOLS

Alignment Tape



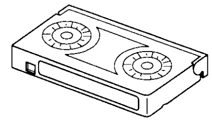
ST-N5
ST-NF

Back tension cassette gauge



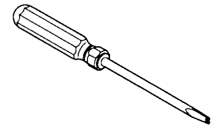
70909103

Torque cassette gauge (KT-300NR)



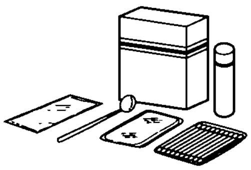
70909199

Taper nut driver

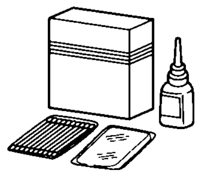


70909228

VTR cleaning kit



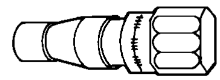
VTR lubrication kit



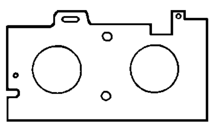
Grease



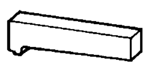
JG002B Adapter
JG002E Dial Torque Gauge (10~90gf•cm)
JG002F (60~600gf•cm)



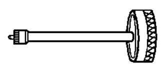
JG022 Master Plane



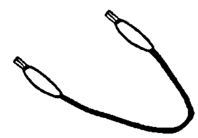
JG024A Reel Disk Height Adjustment Jig



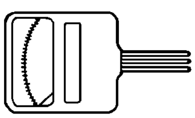
JG153 X Value Adjustment Screwdriver



JG154 Cable



Tentelometer



Ref. No.	Part No.	Parts Name	Remarks
JG002B	APJG002B00	Adapter	VSR Torque, Brake Torque (S Reel/T Reel Ass'y)
JG002E	APJG002E00	Dial Torque Gauge (10~90gf•cm)	Brake Torque (T Reel Ass'y)
JG002F	APJG002F00	Dial Torque Gauge (60~600gf•cm)	VSR Torque, Brake Torque (S Reel)
JG022	APJG022000	Master Plane	Reel Disk Height Adjustment
JG024A	APJG024A00	Reel Disk Height Adjustment Jig	Reel Disk Height Adjustment
JG153	APJG153000	X Value Adjustment Screwdriver	X Value Adjustment
JG154	APJG154000	Cable	Used to connect the test point of SERVICE and GROUND

PREPARATION FOR SERVICING

How to use the Servicing Fixture

1. Unplug the connector CP353 and CP354, then remove the TV/VCR Block from the set.
2. Remove the Operation PCB from the set, then connect it with the Syscon PCB.
   If necessary, connect CP353. (Front A/V Jack Input Terminal)
3. Short circuit between **TP1001** and **Ground** with the cable JG154.
   (Refer to MAJOR COMPONENTS LOCATION GUIDE)
4. The EOT, BOT and Reel Sensor do not work at this moment.
   At that time, the STOP/EJECT button is available to insert and eject the Cassette Tape.

MECHANICAL ADJUSTMENTS

1. CONFIRMATION AND ADJUSTMENT

Read the following NOTES before starting work.

- Place an object which weighs between 450g~500g on the Cassette Tape to keep it steady when you want to make the tape run without the Cassette Holder. (Do not place an object which weighs over 500g.)
- When you activate the deck without the Cassette Holder, short circuit between **TP1001** and **GND**. **(Refer to ELECTRICAL ADJUSTMENT PARTS LOCATION GUIDE)** In this condition the BOT/EOT/Reel Sensor will not function.

1-1: CONFIRMATION AND ADJUSTMENT OF REEL DISK HEIGHT

1. Turn on the power and set to the STOP mode.
2. Set the master plane **(JG022)** and reel disk height adjustment jig **(JG024A)** on the mechanism framework, taking care not to scratch the drum, as shown in **Fig. 1-1-A**.
3. While turning the reel and confirm the following points. Check if the surface "A" of reel disk is lower than the surface "B" of reel disk height adjustment jig **(JG024A)** and is higher than the surface "C". If it is not passed, place the height adjustment washers and adjust to 10(+2, -0)mm.
4. Adjust the other reel in the same way.

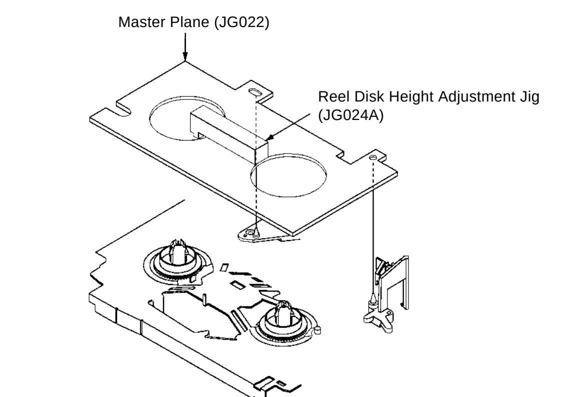


Fig. 1-1-A

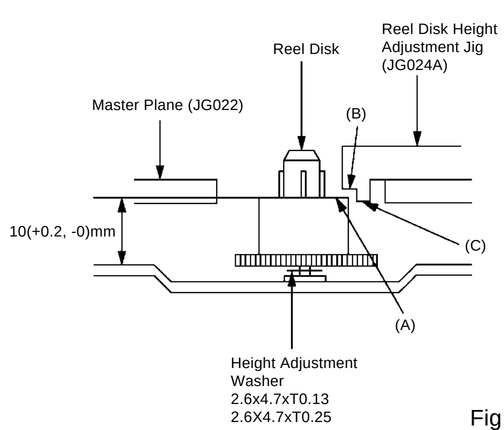


Fig. 1-1-B

1-2: CONFIRMATION AND ADJUSTMENT OF TENSION POST POSITION

1. Set to the PLAY mode.
2. Adjust the Tension Adjust until the edge of the Tension Arm is positioning within 0.5mm range from the standard line center of Main Chassis.
   After this adjustment, confirm that the cut position is located in "A" area as shown in **Fig. 1-2-B**. If it is located in "B" area, adjust again.
3. While turning the S Reel clockwise, confirm that the edge of the Tension Arm is located in the position described above.

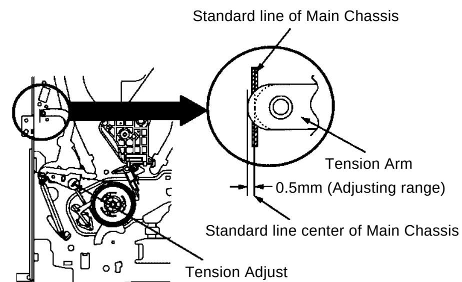


Fig. 1-2-A

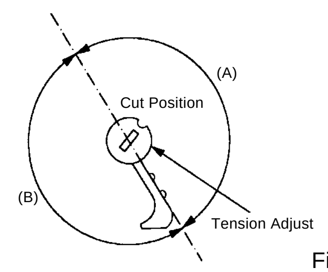


Fig. 1-2-B

1-3: CONFIRMATION OF PLAYBACK TORQUE AND BACK TENSION TORQUE DURING PLAYBACK

1. Load a video tape (T-120) recorded in standard speed mode. Set the unit to the PLAY mode.
2. Install the tentelometer as shown in **Fig. 1-3**. Confirm that the meter indicates 20 ± 2gf in the beginning of playback.

• USING A CASSETTE TYPE TORQUE TAPE **(KT-300NR)**

1. After confirmation and adjustment of Tension Post position **(Refer to item 1-2)**, load the cassette type torque tape **(KT-300NR)** and set to the PLAY mode.
2. Confirm that the right meter of the torque tape indicates 60~110gf•cm during playback in SP mode.
3. Confirm that the left meter of the torque tape indicates 25~40gf•cm during playback in SP mode.

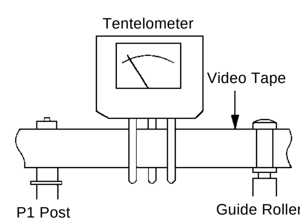


Fig. 1-3

MECHANICAL ADJUSTMENTS

1-4: CONFIRMATION OF VSR TORQUE

1. Install the Torque Gauge **(JG002F)** and Adapter **(JG002B)** on the S Reel. Set to the Picture Search (Rewind) mode. **(Refer to Fig.1-4)**
2. Then, confirm that it indicates 120~180gf•cm.

NOTE

Install the Torque Gauge on the reel disk firmly. Press the REW button to turn the reel disk.

1-5: CONFIRMATION OF REEL BRAKE TORQUE

(S Reel Brake) **(Refer to Fig. 1-4-B)**

1. Once set to the Fast Forward mode then set to the Stop mode. While, unplug the AC cord when the Pinch Roller Block is on the position of **Fig. 1-4-A**.
2. Move the Idler Ass'y from the S Reel.
3. Install the Torque Gauge **(JG002F)** and Adapter **(JG002B)** on the S Reel. Turn the Torque Gauge **(JG002F)** clockwise.
4. Then, confirm that it indicates 60~100gf•cm.

(T Reel Brake) **(Refer to Fig. 1-4-B)**

1. Once set to the Fast Forward mode then set to the Stop mode. While, unplug the AC cord when the Pinch Roller Block is on the position of **Fig. 1-4-A**.
2. Move the Idler Ass'y from the T Reel.
3. Install the Torque Gauge **(JG002E)** and Adapter **(JG002B)** on the T reel. Turn the Torque Gauge **(JG002E)** counterclockwise.
4. Then, confirm that it indicates 45~70gf•cm.

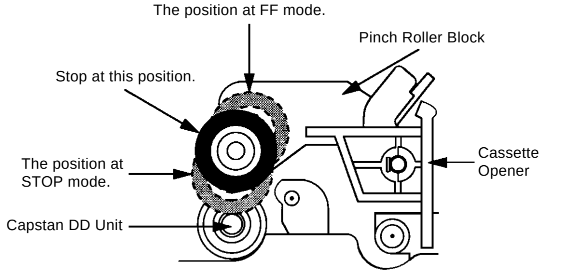


Fig. 1-4-A

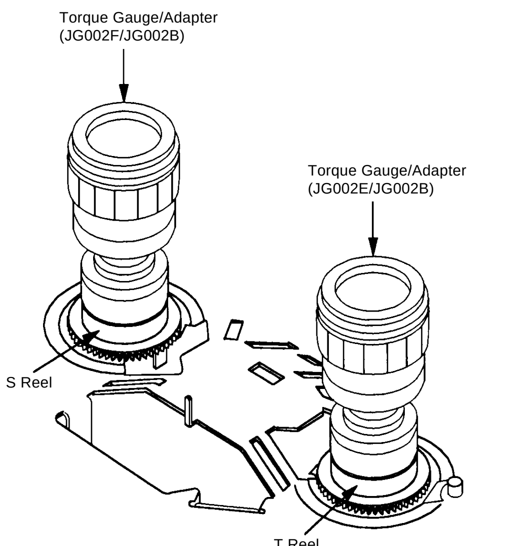


Fig. 1-4-B

NOTE

If the torque is out of the range, replace the following parts.

Check item	Replacement Part
1-4	Idler Ass'y/Clutch Ass'y
1-5	S Reel side: S Reel/Tension Band Ass'y/Tension Arm Ass'y T Reel side: T Reel/T Brake Spring/T Brake Ass'y

2. CONFIRMATION AND ADJUSTMENT OF TAPE RUNNING MECHANISM

Tape Running Mechanism is adjusted precisely at the factory. Adjustment is not necessary as usual. When you replace the parts of the tape running mechanism because of long term usage or failure, the confirmation and adjustment are necessary.

2-1: GUIDE ROLLER

1. Playback the VHS Alignment Tape.
2. Connect CH-1 of the oscilloscope to **TP4001 (Envelope)** and CH-2 to **TP1002 (SW Pulse)**.
3. Press and hold the Tracking-Auto button on the remote control more than 2 seconds to set tracking to center.
4. Trigger with SW Pulse and observe the envelope. **(Refer to Fig. 2-1-A)**
5. When observing the envelope, adjust the Taper Nut Driver slightly until the envelope will be flat.
   Even if you press the Tracking Button, adjust so that flatness is not moved so much.
6. Adjust so that the A : B ratio is better than 3 : 2 as shown in **Fig. 2-1-B**, even if you press the Tracking Button to move the envelope (The envelope waveform will begin to decrease when you press the Tracking Button).
7. Adjust the PG shifter during playback.
   (Refer to the ELECTRICAL ADJUSTMENTS)

NOTE

After adjustment, confirm and adjust A/C head.
(Refer to item 2-2)

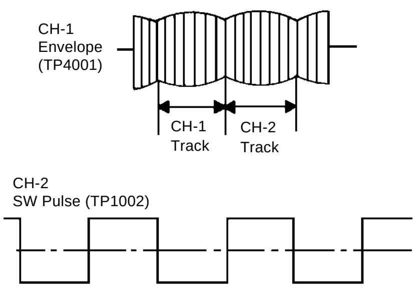


Fig. 2-1-A

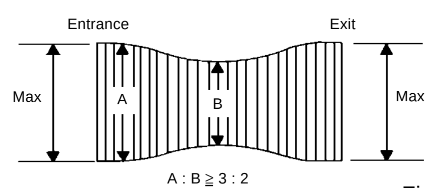


Fig. 2-1-B

MECHANICAL ADJUSTMENTS

2-2: CONFIRMATION AND ADJUSTMENT OF AUDIO/ CONTROL HEAD

When the Tape Running Mechanism does not work well, adjust the following items.

1. Playback the VHS Alignment Tape.
2. Confirm that the reflected picture of stamp mark is appeared on the tape prior to P4 Post as shown in **Fig. 2-2-A**.
   a) When the reflected picture is distorted, turn the screw ① clockwise until the distortion is disappeared.
   b) When the reflected picture is not distorted, turn the screw ① counterclockwise until little distortion is appeared, then adjust the a).
3. Turn the screw ② to set the audio level to maximum.
4. Confirm that the bottom of the Audio/ Control Head and the bottom of the tape is shown in **Fig. 2-2-C**.
   c) When the height is not correct, turn the screw ③ to adjust the height. Then, adjust the 1~3 again.

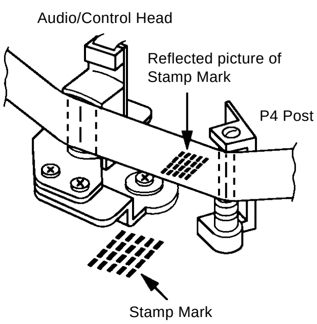


Fig. 2-2-A

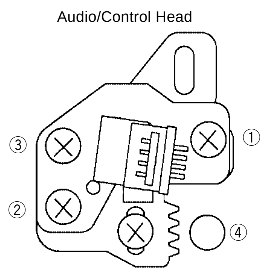


Fig. 2-2-B

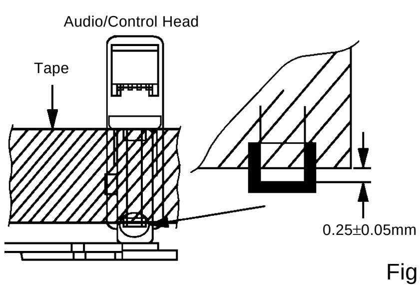


Fig. 2-2-C

2-3: TAPE RUNNING ADJUSTMENT (X VALUE ADJUSTMENT)

1. Confirm and adjust the height of the Reel Disk. **(Refer to item 1-1)**
2. Confirm and adjust the position of the Tension Post. **(Refer to item 1-2)**
3. Adjust the Guide Roller. **(Refer to item 2-1)**
4. Confirm and adjust the Audio/Control Head. **(Refer to item 2-2)**
5. Connect CH-1 of the oscilloscope to **TP4001**, CH-2 to **TP1002** and CH-3 to **HOT side of Audio Out Jack**.
6. Playback the VHS Alignment Tape.
7. Press and hold the Tracking-Auto button on the remote control more than 2 seconds to set tracking to center.
8. Set the X Value adjustment driver **(JG153)** to the ④ of **Fig. 2-2-B**. Adjust X value so that the envelope waveform output becomes maximum. Check if the relation between Audio and Envelope waveform becomes (1) or (2) of **Fig. 2-3**.

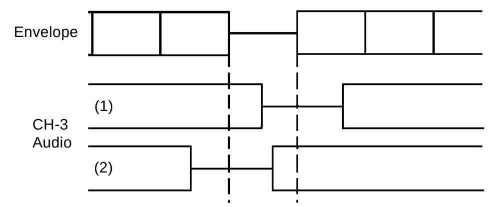
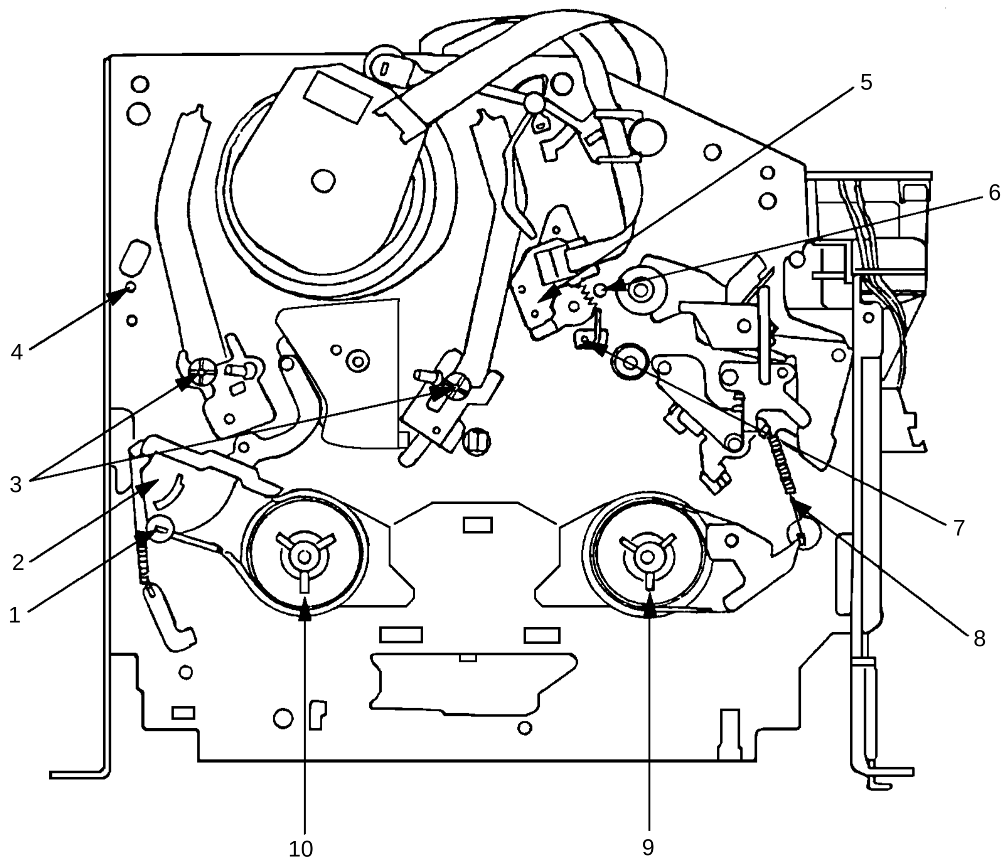


Fig. 2-3

MECHANICAL ADJUSTMENTS

3. MECHANISM ADJUSTMENT PARTS LOCATION GUIDE



1. Tension Adjust
2. Tension Arm
3. Guide Roller
4. P1 Post
5. Audio/Control Head
6. X value adjustment driver hole
7. P4 Post
8. T Brake Spring
9. T Reel
10. S Reel

ELECTRICAL ADJUSTMENTS

1. BEFORE MAKING ELECTRICAL ADJUSTMENTS

Read and perform these adjustments when repairing the circuits or replacing electrical parts or PCB assemblies.

CAUTION

- Use an isolation transformer when performing any service on this chassis.
- Before removing the anode cap, discharge electricity because it contains high voltage.
- When removing a PCB or related component, after unfastening or changing a wire, be sure to put the wire back in its original position.
  Inferior silicon grease can damage IC's and transistors.
- When replacing IC's and transistors, use only specified silicon grease.
  Remove all old silicon before applying new silicon.

On-Screen Display Adjustment

1. Unplug the AC plug for more than 5 seconds to set the clock to the non-setting state. Then, set the volume level to minimum.
2. Press the VOL. DOWN button on the set and the Channel button **(9)** on the remote control simultaneously to appear the adjustment mode on the screen as shown in **Fig. 1-1**.

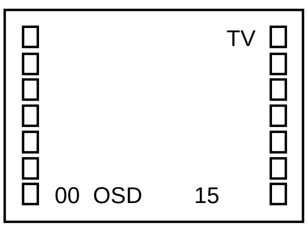


Fig. 1-1

3. Use the Channel UP/DOWN button or Channel button **(0-9)** on the remote control to select the options shown in **Fig. 1-2**.
4. Press the MENU button on the remote control to end the adjustments.

NO.	FUNCTION	NO.	FUNCTION
00	OSD H	13	BRIGHTNESS
01	CUT OFF	14	CONTRAST
02	RF DELAY	15	COLOR
03	VIF VCO	16	TINT
04	H VCO	17	SHARPNESS
05	H PHASE	18	FM LEVEL
06	V SIZE	19	LEVEL
07	V SHIFT	20	SEPARATION 1
08	R DRIVE	21	SEPARATION 2
09	B DRIVE	22	TEST MONO
10	R BIAS	23	TEST STEREO
11	G BIAS	24	X-RAY TEST
12	B BIAS		

Fig. 1-2

2. BASIC ADJUSTMENTS (VCR SECTION)

2-1: PG SHIFTER

1. Connect CH-1 on the oscilloscope to **TP1002** and CH-2 to **pin 4 of CP1003**.
2. Playback the alignment tape.
3. Press and hold the Tracking-Auto button on the remote control more than 2 seconds to set tracking to center.
4. Press the VOL. DOWN button on the set and the channel button **(3)** on the remote control simultaneously until the indicator REC disappears. If the indicator REC disappears, adjustment is completed.

(If the above adjustments doesn't work well:)

5. Press the VOL. DOWN button on the set and the channel button **(3)** on the remote control simultaneously until the indicator REC disappears.
6. When the REC indicator is blinking, press both VOL. DOWN button on the set and the channel button **(4)** on the remote control simultaneously and adjust the Tracking +/- button until the arising to the down of Head Switching Pulse becomes 6.5 ± 0.5H.
   (Refer to Fig. 2-1-A, B)
7. Press the Tracking Auto button.

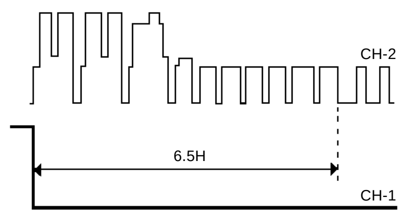


Fig. 2-1-A

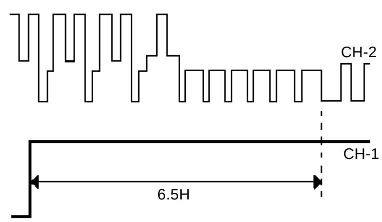


Fig. 2-1-B

2-2: VCO FREERUN

1. Place the set with Aging Test for more than 10 minutes.
2. Receive the VHF HIGH.
3. Disconnect the Antenna while receiving the VHF HIGH and set to the Noise screen.
4. Once turn off the Power and turn on the Power again.
5. Approxi. 3 seconds later, input the Antenna again.
6. Connect the digital voltmeter between the **pin 5 of CP351** and the **pin 1 (GND) of CP351**.
7. Activate the adjustment mode display of **Fig. 1-1** and press the channel button **(03)** on the remote control to select "VIF VCO".
8. Press the VOL. UP/DOWN button on the remote control until the digital voltmeter is 2.5VDC.
9. After the 2.5V adjustment, countdown the VIF VCO step No. by 1 step with the VOL. DOWN button.

ELECTRICAL ADJUSTMENTS

2-3: RF AGC

1. Receive the VHF HIGH (63dB).
2. Connect the digital voltmeter between the **pin 5 of CP351** and the **pin 1 (GND) of CP351**.
3. Activate the adjustment mode display of **Fig. 1-1** and press the channel button **(02)** on the remote control to select "RF DELAY".
4. Press the VOL. UP/DOWN button on the remote control until the digital voltmeter is 2.9V.

(TV SECTION)

2-4: CONSTANT VOLTAGE

1. Connect the digital voltmeter to the **R520**.
2. Set condition is AV MODE without signal.
3. Using the remote control, set the brightness and contrast to normal position.
4. Adjust the **VR502** until the digital voltmeter is 135 ± 0.5V.

2-5: CUT OFF

1. Adjust the unit to the following settings.
   R BIAS=128, G BIAS=128, B BIAS=128,
   BRIGHTNESS=128, CONTRAST=100
2. Place the set with Aging Test for more than 15 minutes.
3. Set condition is AV MODE without signal.
4. Using the remote control, set the brightness and contrast to normal position.
5. Activate the adjustment mode display of **Fig. 1-1** and press the channel button **(01)** on the remote control to select "CUT OFF".
6. Adjust the **Screen Volume** until a dim raster is obtained.

2-6: WHITE BALANCE

NOTE: Adjust after performing CUT OFF adjustment.

1. Place the set with Aging Test for more than 15 minutes.
2. Receive the color bar pattern.
3. Using the remote control, set the brightness and contrast to normal position.
4. Activate the adjustment mode display of **Fig. 1-1** and press the channel button **(10)** on the remote control to select "R.BIAS".
5. Using the VOL. UP/DOWN button on the remote control, adjust the R.BIAS.
6. Press the CH. UP/DOWN button on the remote control to select the "R.DRIVE", "B.DRIVE", "G.BIAS" or "B.BIAS".
7. Using the VOL. UP/DOWN button on the remote control, adjust the R.DRIVE, B.DRIVE, G.BIAS or B.BIAS.
8. Perform the above adjustments 6 and 7 until the white color is looked like a white.

2-7: FOCUS

1. Receive the monoscope pattern.
2. Using the remote control, set the brightness and contrast to normal position.
3. Turn the Focus Volume fully counterclockwise once.
4. Adjust the **Focus Volume** until picture is distinct.

2-8: HORIZONTAL PHASE

1. Receive the monoscope pattern.
2. Using the remote control, set the brightness and contrast to normal position.
3. Activate the adjustment mode display of **Fig. 1-1** and press the channel button **(05)** on the remote control to select "H PHASE".
4. Press the VOL. UP/DOWN button on the remote control until the SHIFT quantity of the OVER SCAN on right and left becomes minimum.

2-9: VERTICAL SHIFT

1. Receive the monoscope pattern.
2. Using the remote control, set the brightness and contrast to normal position.
3. Activate the adjustment mode display of **Fig. 1-1** and press the channel button **(07)** on the remote control to select "V SHIFT".
4. Press the VOL. UP/DOWN button on the remote control until the horizontal line becomes fit to the notch of the shadow mask.

2-10: VERTICAL SIZE

1. Receive the monoscope pattern.
2. Using the remote control, set the brightness and contrast to normal position.
3. Activate the adjustment mode display of **Fig. 1-1** and press the channel button **(06)** on the remote control to select "V SIZE".
4. Press the VOL. UP/DOWN button on the remote control until the SHIFT quantity of the OVER SCAN on upside and downside becomes minimum.

2-11: SUB BRIGHTNESS

1. Receive the monoscope pattern. (RF Input)
2. Using the remote control, set the brightness and contrast to normal position.
3. Activate the adjustment mode display of **Fig. 1-1** and press the channel button **(13)** on the remote control to select "BRIGHTNESS".
4. Press the VOL. UP/DOWN button on the remote control until the white 10% is starting to be visible
5. Receive the monoscope pattern. (Audio Video Input)
6. Press the INPUT SELECT button on the remote control to set to the AV mode. Then perform the above adjustments 2~4.

2-12: SUB CONTRAST

1. Activate the adjustment mode display of **Fig. 1-1** and press the channel button **(14)** on the remote control to select "CONTRAST".
2. Press the VOL. UP/DOWN button on the remote control until the contrast step No. becomes "79"
3. Press the INPUT SELECT button on the remote control to set to the AV mode.
4. Activate the adjustment mode display of **Fig. 1-1** and press the channel button **(14)** on the remote control.
5. Press the VOL. UP/DOWN button on the remote control until the contrast step No. becomes "85"

ELECTRICAL ADJUSTMENTS

2-13: SUB TINT

1. Receive the color bar pattern. (RF Input)
2. Connect the oscilloscope to **TP801**.
3. Using the remote control, set the brightness, contrast, color and tint to normal position.
4. Activate the adjustment mode display of **Fig. 1-1** and press the channel button **(16)** on the remote control to select "TINT".
5. Press the VOL. UP/DOWN button on the remote control until the section "A" becomes a straight line. **(Refer to Fig. 2-2)**
6. Receive the color bar pattern. (Audio Video Input)
7. Press the INPUT SELECT button on the remote control to set to the AV mode. Then perform the above adjustments 2~5.

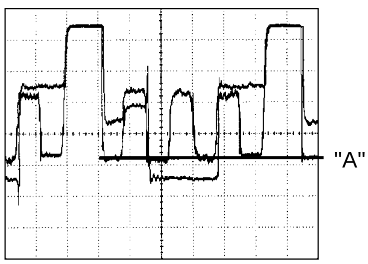


Fig. 2-2

2-14: SUB COLOR

1. Receive the color bar pattern. (RF Input)
2. Connect the oscilloscope to **TP803**.
3. Using the remote control, set the brightness, contrast, color and tint to normal position.
4. Activate the adjustment mode display of **Fig. 1-1** and press the channel button **(15)** on the remote control to select "COLOR".
5. Adjust the VOLTS RANGE VARIABLE knob of the oscilloscope until the range between white 100% and 0% is set to 4 scales on the screen of the oscilloscope.
6. Press the VOL. UP/DOWN button on the remote control until the red color level is adjusted to 110 ± 5% of the white level. **(Refer to Fig. 2-3)**
7. Receive the color bar pattern. (Audio Video Input)
8. Press the INPUT SELECT button on the remote control to set to the AV mode. Then perform the above adjustments 2~6.

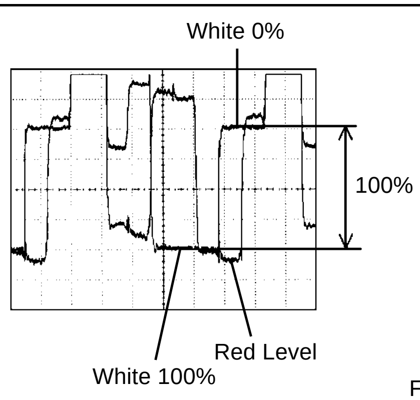


Fig. 2-3

2-15: OSD HORIZONTAL

1. Activate the adjustment mode display of **Fig. 1-1**.
2. Press the VOL. UP/DOWN button on the remote control until the difference of A and B becomes minimum. **(Refer to Fig. 2-4)**

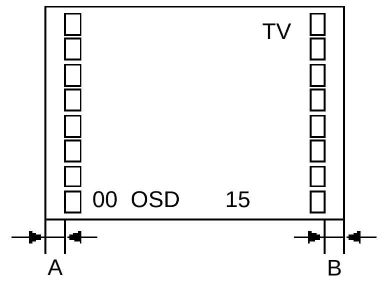
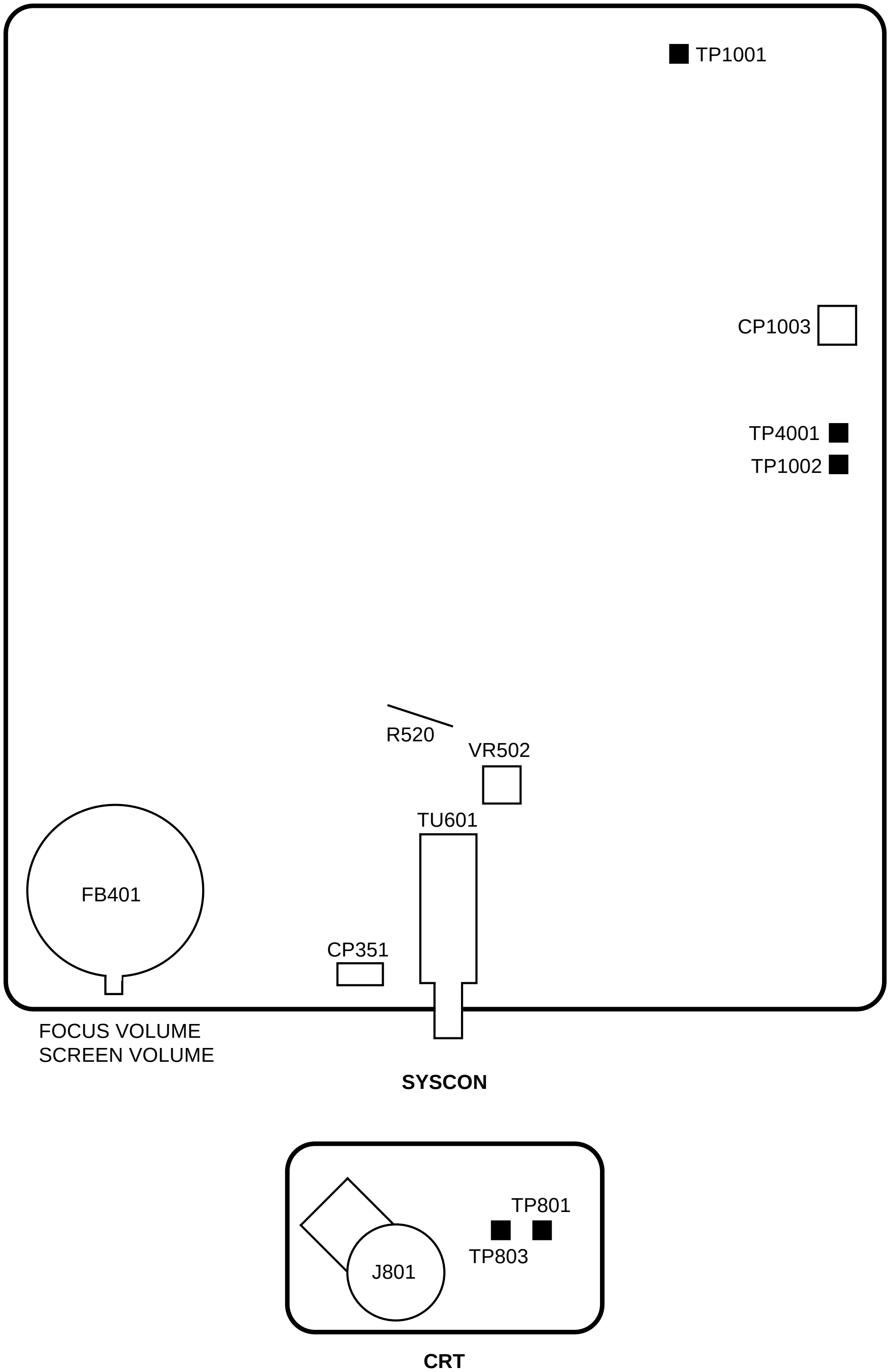


Fig. 2-4

ELECTRICAL ADJUSTMENTS

3. ELECTRICAL ADJUSTMENT PARTS LOCATION GUIDE



ELECTRICAL ADJUSTMENTS

4. PURITY AND CONVERGENCE ADJUSTMENTS

NOTE

1. Turn the unit on and let it warm up for at least 30 minutes before performing the following adjustments.
2. Place the CRT surface facing east or west to reduce the terrestrial magnetism.
3. Turn ON the unit and demagnetize with a Degauss Coil.

4-1: STATIC CONVERGENCE (ROUGH ADJUSTMENT)

1. Tighten the screw for the magnet. Refer to the adjusted CRT for the position. **(Refer to Fig. 4-1)**
   If the deflection yoke and magnet are in one body, untighten the screw for the body.
2. Receive the green raster pattern from the color bar generator.
3. Slide the deflection yoke until it touches the funnel side of the CRT.
4. Adjust center of screen to green, with red and blue on the sides, using the pair of purity magnets.
5. Switch the color bar generator from the green raster pattern to the crosshatch pattern.
6. Combine red and blue of the 3 color crosshatch pattern on the center of the screen by adjusting the pair of 4 pole magnets.
7. Combine red/blue (magenta) and green by adjusting the pair of 6 pole magnets.
8. Adjust the crosshatch pattern to change to white by repeating steps 6 and 7.

4-2: PURITY

NOTE

Adjust after performing adjustments in section 4-1.

1. Receive the green raster pattern from color bar generator.
2. Adjust the pair of purity magnets to center the color on the screen.
   Adjust the pair of purity magnets so the color at the ends are equally wide.
3. Move the deflection yoke backward (to neck side) slowly, and stop it at the position when the whole screen is green.
4. Confirm red and blue colors.
5. Adjust the slant of the deflection yoke while watching the screen, then tighten the fixing screw.

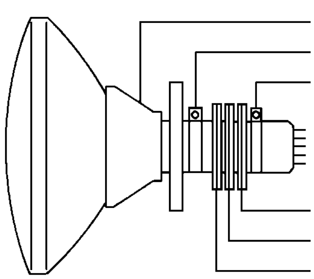


Fig. 4-1

4-3: STATIC CONVERGENCE

NOTE

Adjust after performing adjustments in section 4-2.

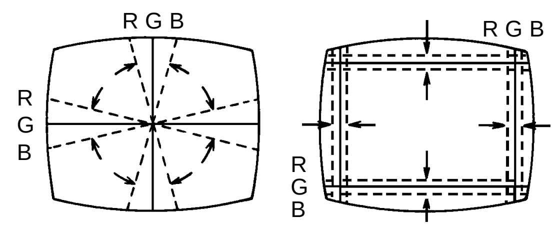
1. Receive the crosshatch pattern from the color bar generator.
2. Combine red and blue of the 3 color crosshatch pattern on the center of the screen by adjusting the pair of 4 pole magnets.
3. Combine red/blue (magenta) and green by adjusting the pair of 6 pole magnets.

4-4: DYNAMIC CONVERGENCE

NOTE

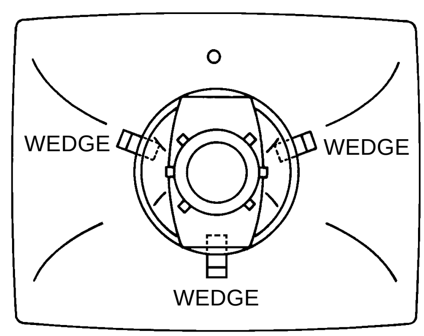
Adjust after performing adjustments in section 4-3.

1. Adjust the differences around the screen by moving the deflection yoke upward/downward and right/left.
   (Refer to Fig. 4-2-a)
2. Insert three wedges between the deflection yoke and CRT funnel to fix the deflection yoke.
   (Refer to Fig. 4-2-b)



UPWARD/DOWNWARD SLANT RIGHT/LEFT SLANT

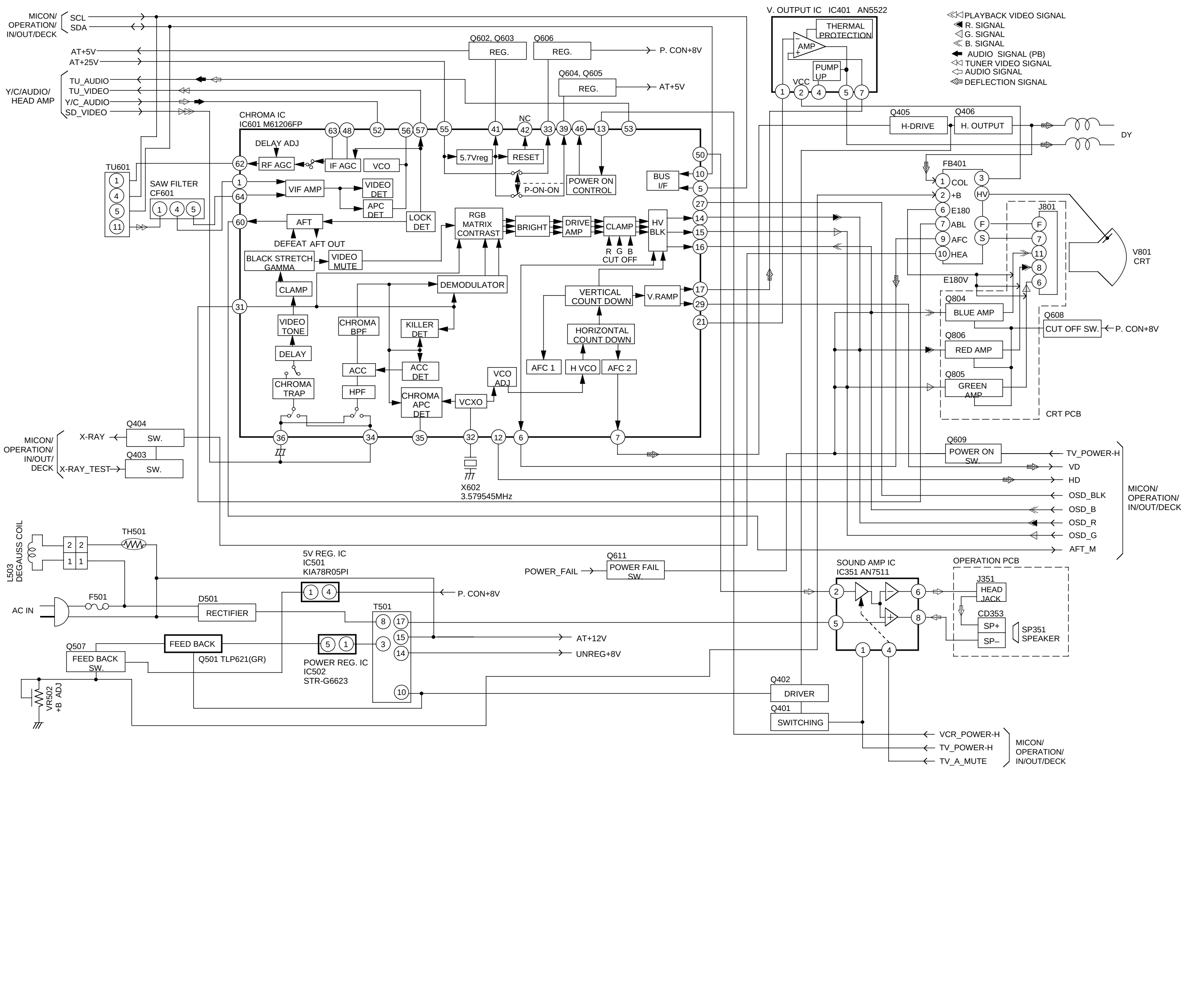
Fig. 4-2-a



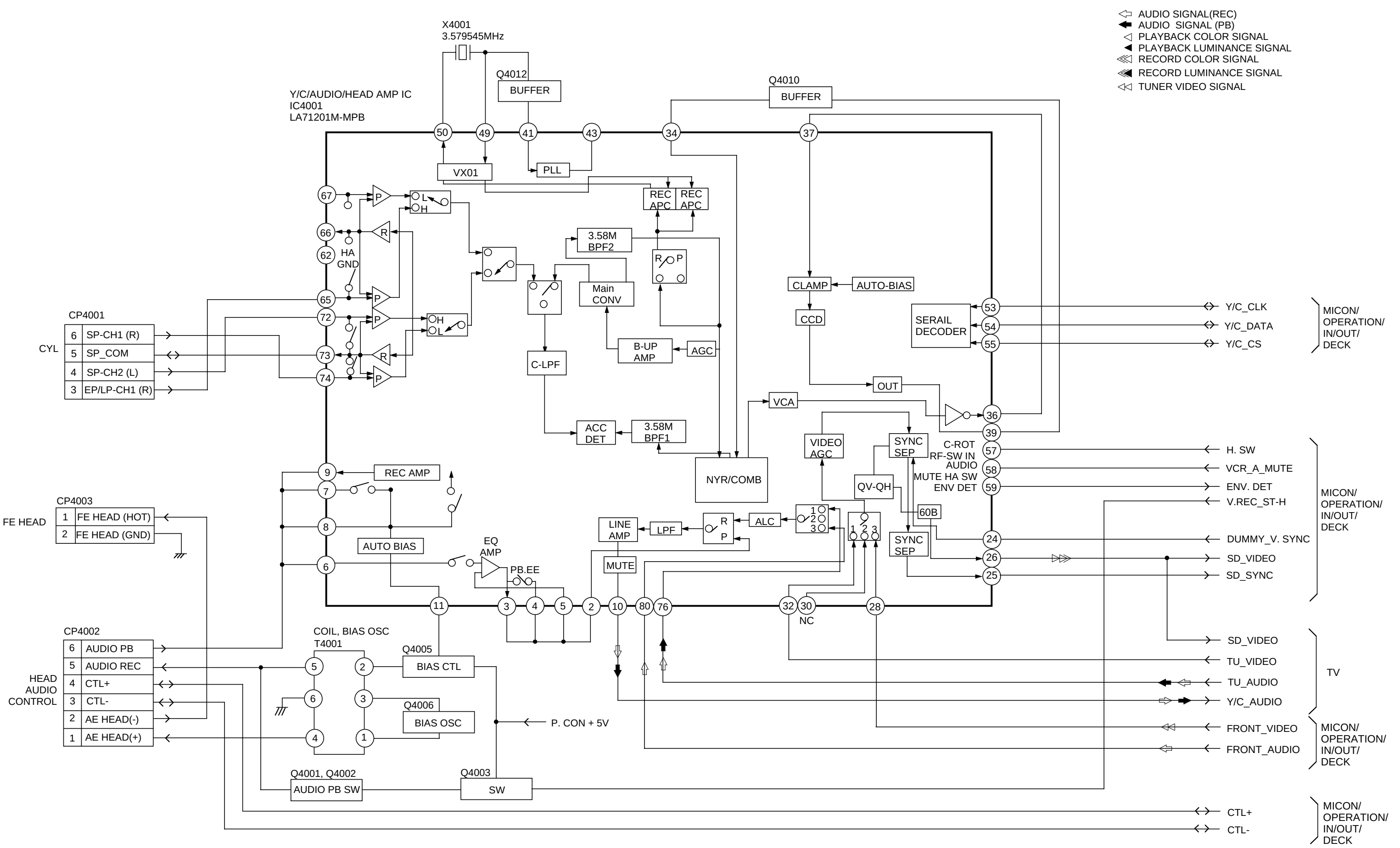
WEDGE POSITION

Fig. 4-2-b

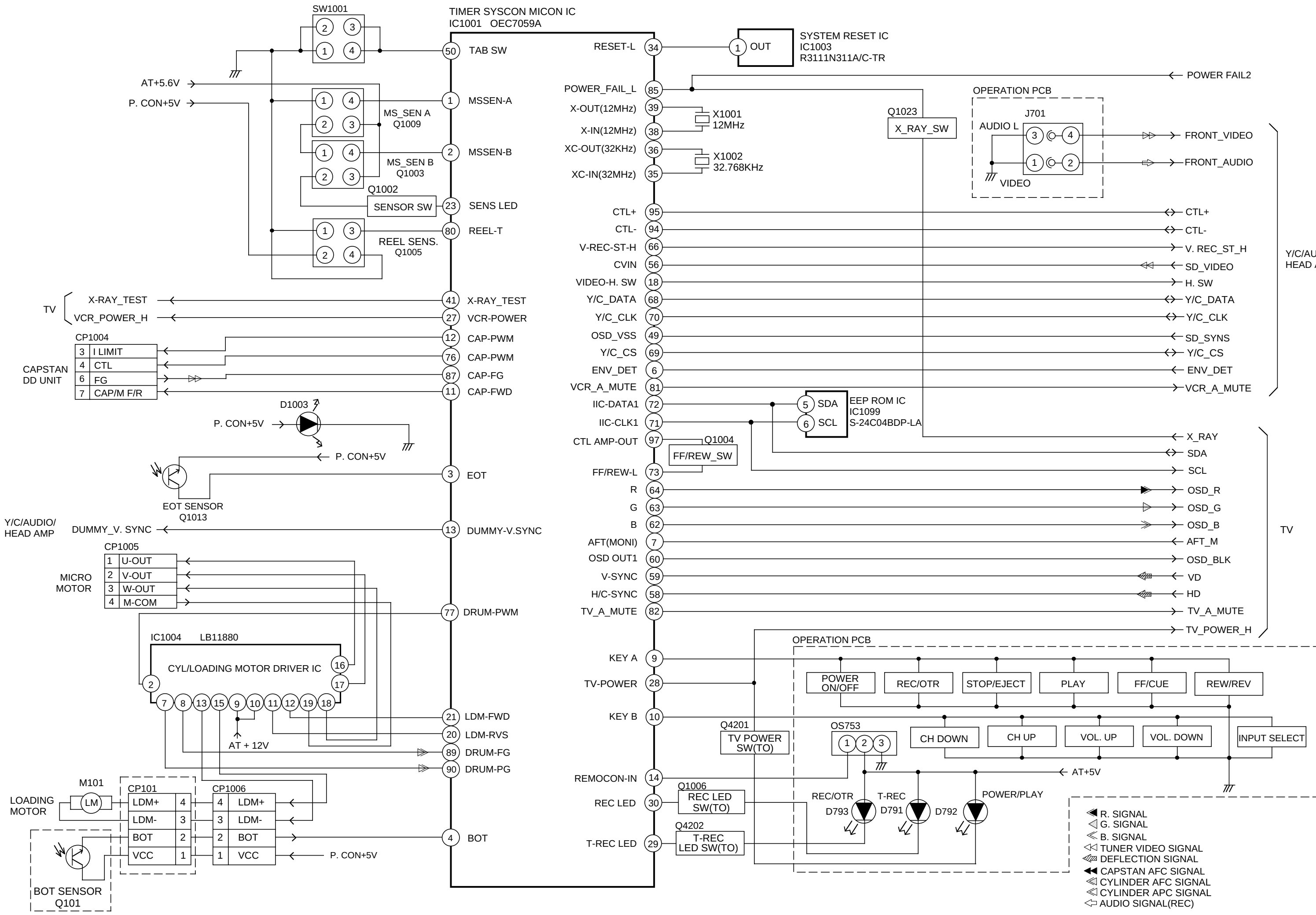
TV BLOCK DIAGRAM



Y/C/AUDIO/HEAD AMP BLOCK DIAGRAM

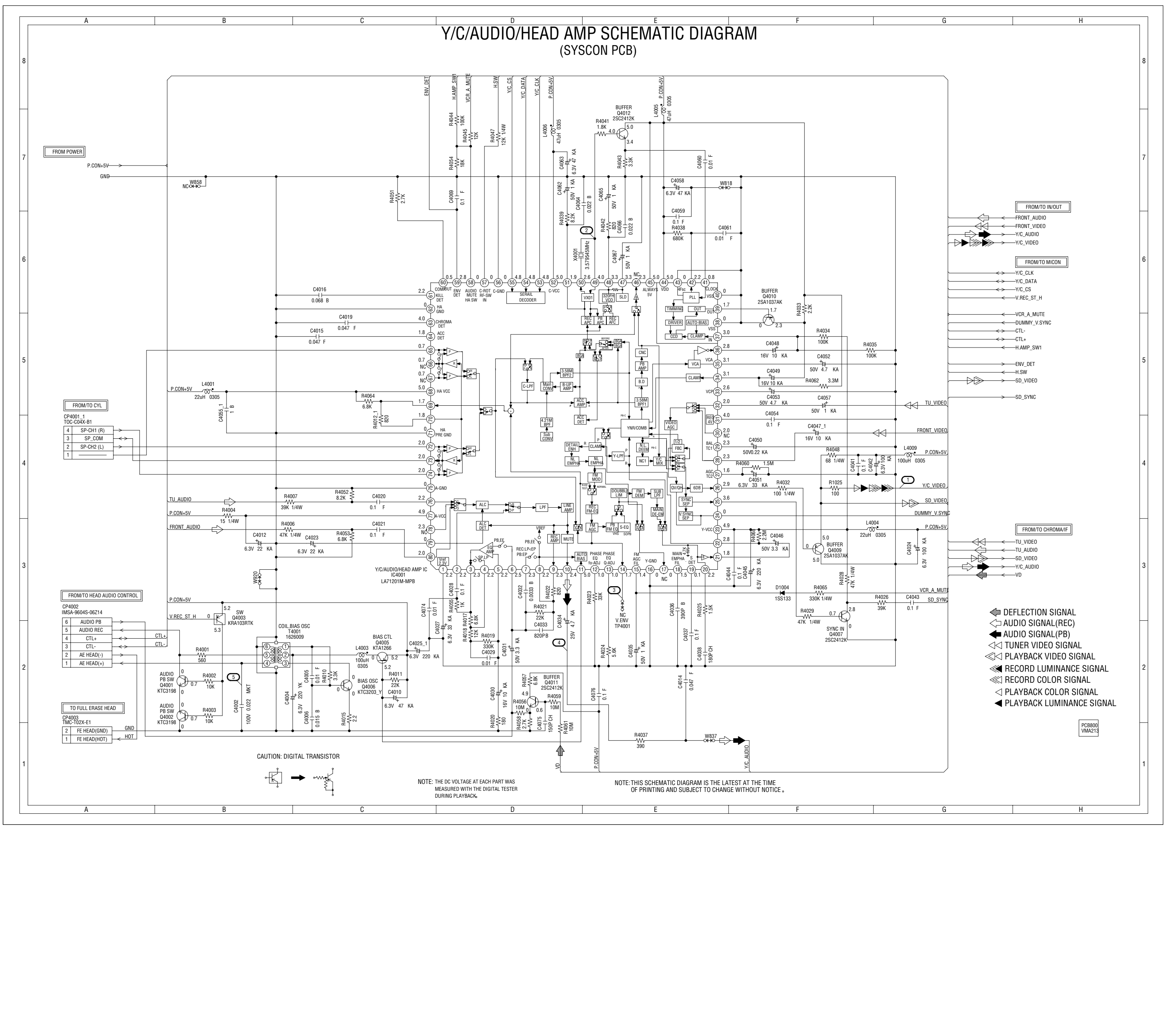


MICON/OPERATION/IN/OUT/DECK BLOCK DIAGRAM



Y/C/AUDIO/HEAD AMP SCHEMATIC DIAGRAM

(SYSCON PCB)



CAUTION: DIGITAL TRANSISTOR

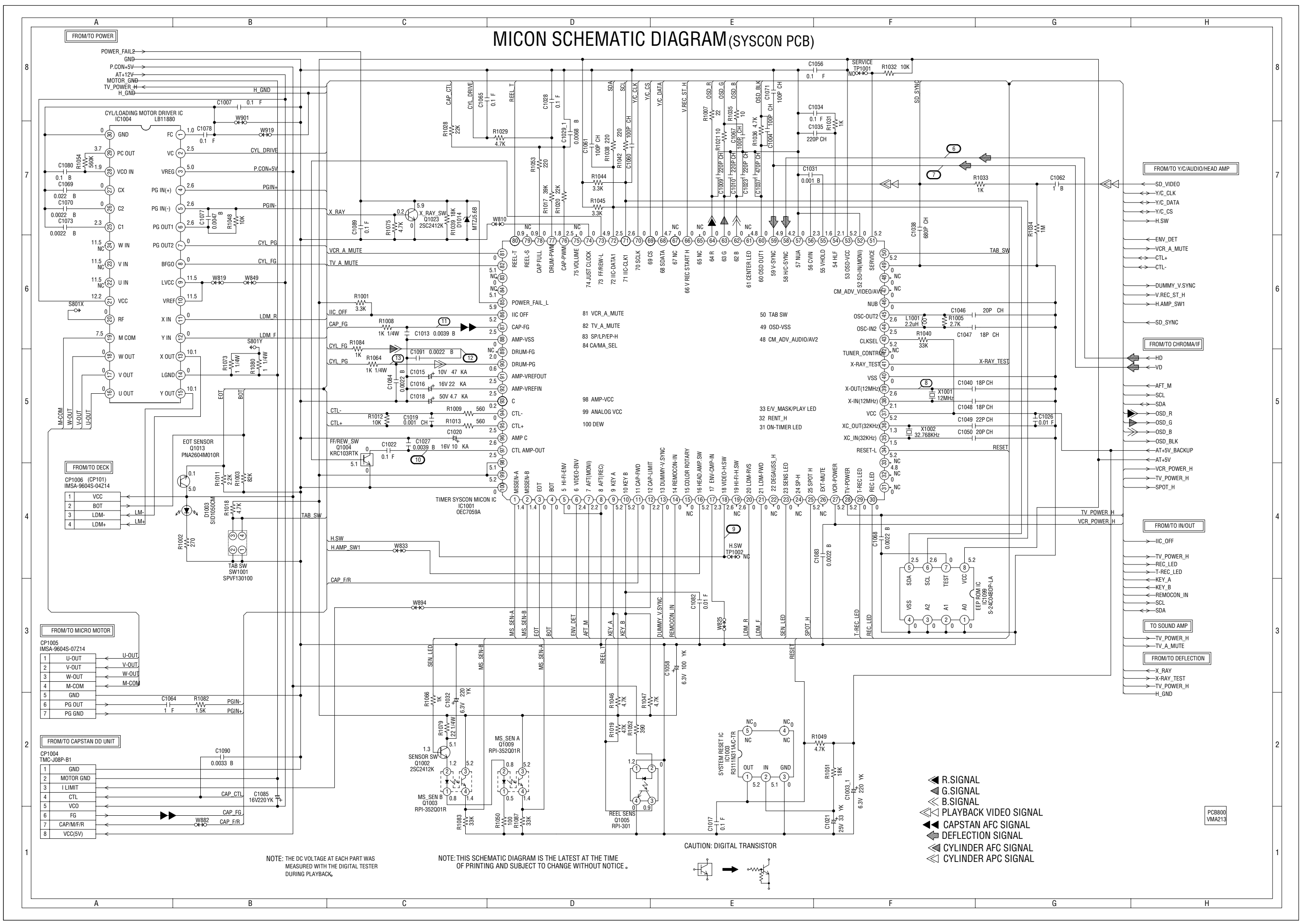
NOTE: THE DC VOLTAGE AT EACH PART WAS MEASURED WITH THE DIGITAL TESTER DURING PLAYBACK.

NOTE: THIS SCHEMATIC DIAGRAM IS THE LATEST AT THE TIME OF PRINTING AND SUBJECT TO CHANGE WITHOUT NOTICE.

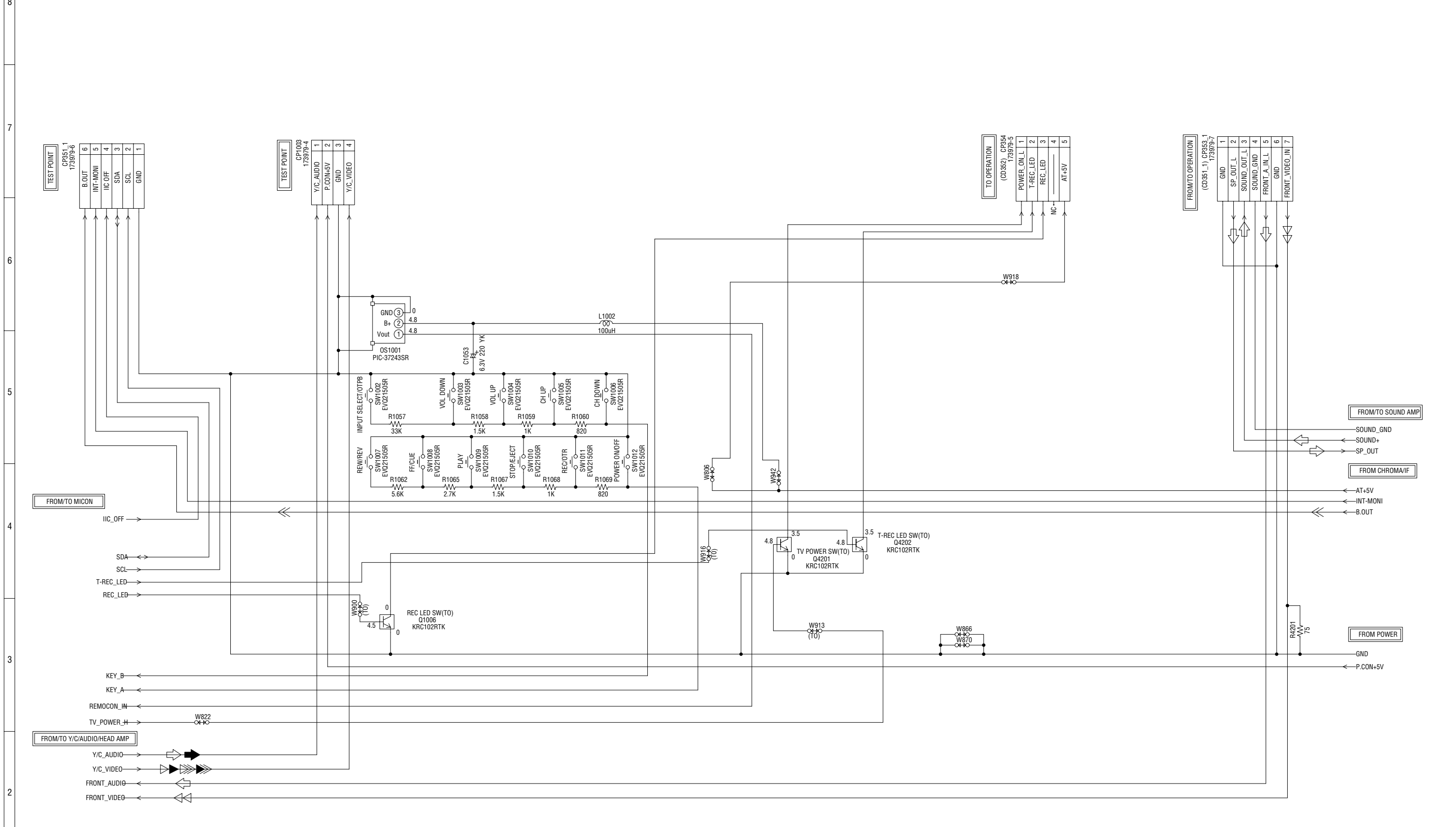
- DEFLECTION SIGNAL
- AUDIO SIGNAL(REC)
- AUDIO SIGNAL(PB)
- TUNER VIDEO SIGNAL
- PLAYBACK VIDEO SIGNAL
- RECORD LUMINANCE SIGNAL
- RECORD COLOR SIGNAL
- PLAYBACK COLOR SIGNAL
- PLAYBACK LUMINANCE SIGNAL

PCB800 VMA213

MICON SCHEMATIC DIAGRAM (SYSCON PCB)

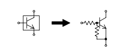


IN/OUT SCHEMATIC DIAGRAM
(SYSCON PCB)



B.SIGNAL
AUDIO SIGNAL(REC)
AUDIO SIGNAL(PB)
RECORD LUMINANCE SIGNAL
RECORD COLOR SIGNAL
PLAYBACK COLOR SIGNAL
PLAYBACK LUMINANCE SIGNAL
TUNER VIDEO SIGNAL

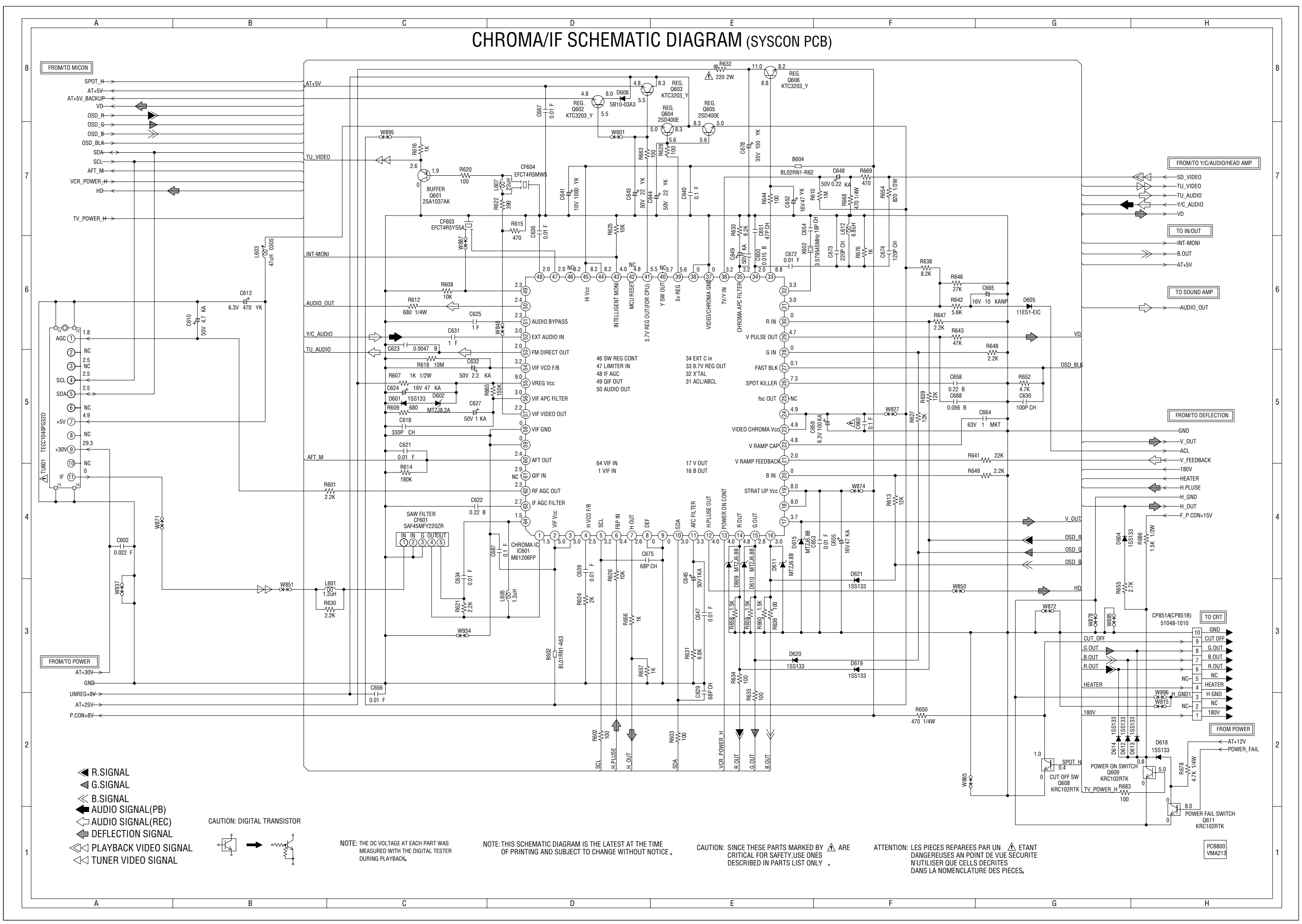
CAUTION: DIGITAL TRANSISTOR



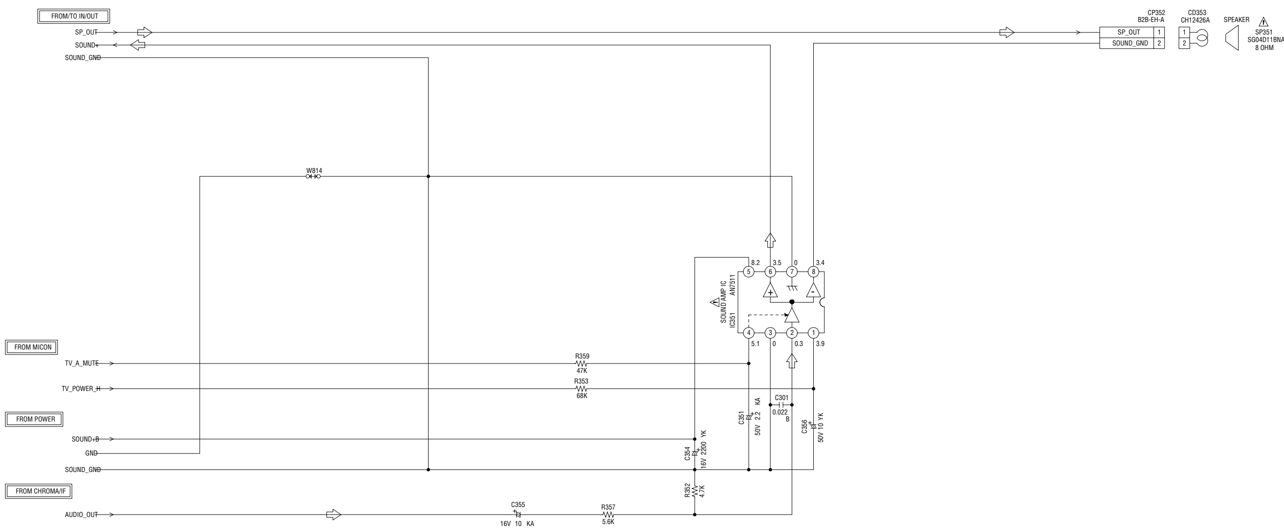
NOTE: THE DC VOLTAGE AT EACH PART WAS MEASURED WITH THE DIGITAL TESTER DURING PLAYBACK.

NOTE: THIS SCHEMATIC DIAGRAM IS THE LATEST AT THE TIME OF PRINTING AND SUBJECT TO CHANGE WITHOUT NOTICE.

CHROMA/IF SCHEMATIC DIAGRAM (SYSCON PCB)



SOUND AMP SCHEMATIC DIAGRAM
(SYSCON PCB)



PCB800
VMA213

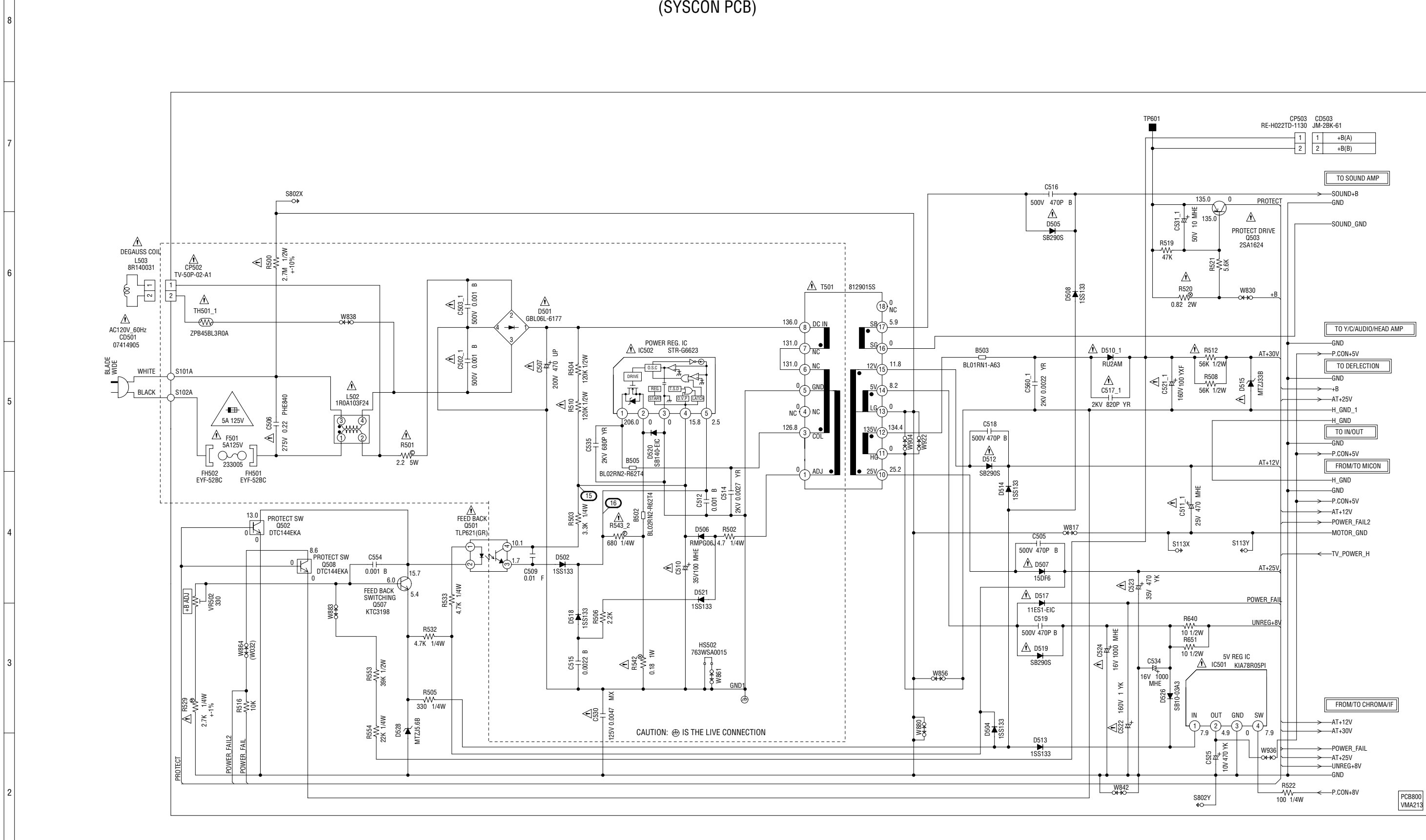
NOTE: THE DC VOLTAGE AT EACH PART WAS MEASURED WITH THE DIGITAL TESTER DURING PLAYBACK.

NOTE: THIS SCHEMATIC DIAGRAM IS THE LATEST AT THE TIME OF PRINTING AND SUBJECT TO CHANGE WITHOUT NOTICE.

CAUTION: SINCE THESE PARTS MARKED BY ⚠ ARE CRITICAL FOR SAFETY, USE ONES DESCRIBED IN PARTS LIST ONLY.

ATTENTION: LES PIECES REPAREES PAR UN ⚠ ETANT DANGEREUSES AN POINT DE VUE SECURITE N'UTILISER QUE CELLS DECRITES DANS LA NOMENCLATURE DES PIECES.

POWER SCHEMATIC DIAGRAM
(SYSCON PCB)



5A 125V

CAUTION: FOR CONTINUED PROTECTION AGAINST FIRE HAZARD, REPLACE ONLY WITH THE SAME TYPE FUSE 5A 125V (F501).

ATTENTION: POUR UNE PROTECTION CONTINUE LES RISQUES D'INCEIE N'UTILISER QUE DES FUSIBLE DE MEME TYPE 5A 125V (F501).

NOTE: THE DC VOLTAGE AT EACH PART WAS MEASURED WITH THE DIGITAL TESTER DURING PLAYBACK.

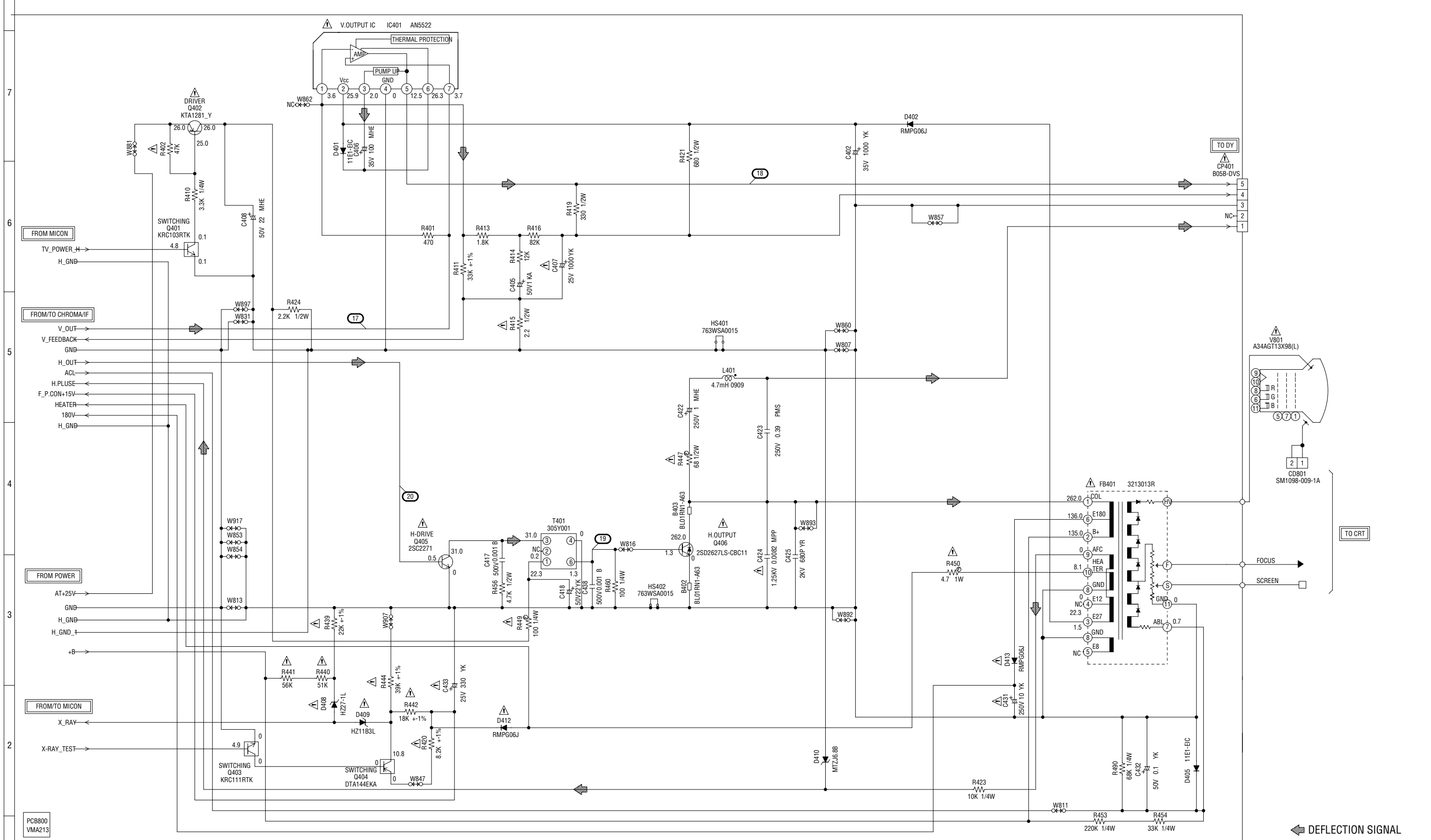
NOTE: THIS SCHEMATIC DIAGRAM IS THE LATEST AT THE TIME OF PRINTING AND SUBJECT TO CHANGE WITHOUT NOTICE.

CAUTION: SINCE THESE PARTS MARKED BY ⚠ ARE CRITICAL FOR SAFETY,USE ONES DESCRIBED IN PARTS LIST ONLY.

ATTENTION: LES PIECES REPAREES PAR UN ⚠ ETANT DANGEREUSES AN POINT DE VUE SECURITE N'UTILISER QUE CELLS DECRITES DANS LA NOMENCLATURE DES PIECES.

CAUTION: DIGITAL TRANSISTOR

DEFLECTION SCHEMATIC DIAGRAM
(SYSCON PCB)



NOTE: THE DC VOLTAGE AT EACH PART WAS MEASURED WITH THE DIGITAL TESTER DURING PLAYBACK.

NOTE: THIS SCHEMATIC DIAGRAM IS THE LATEST AT THE TIME OF PRINTING AND SUBJECT TO CHANGE WITHOUT NOTICE.

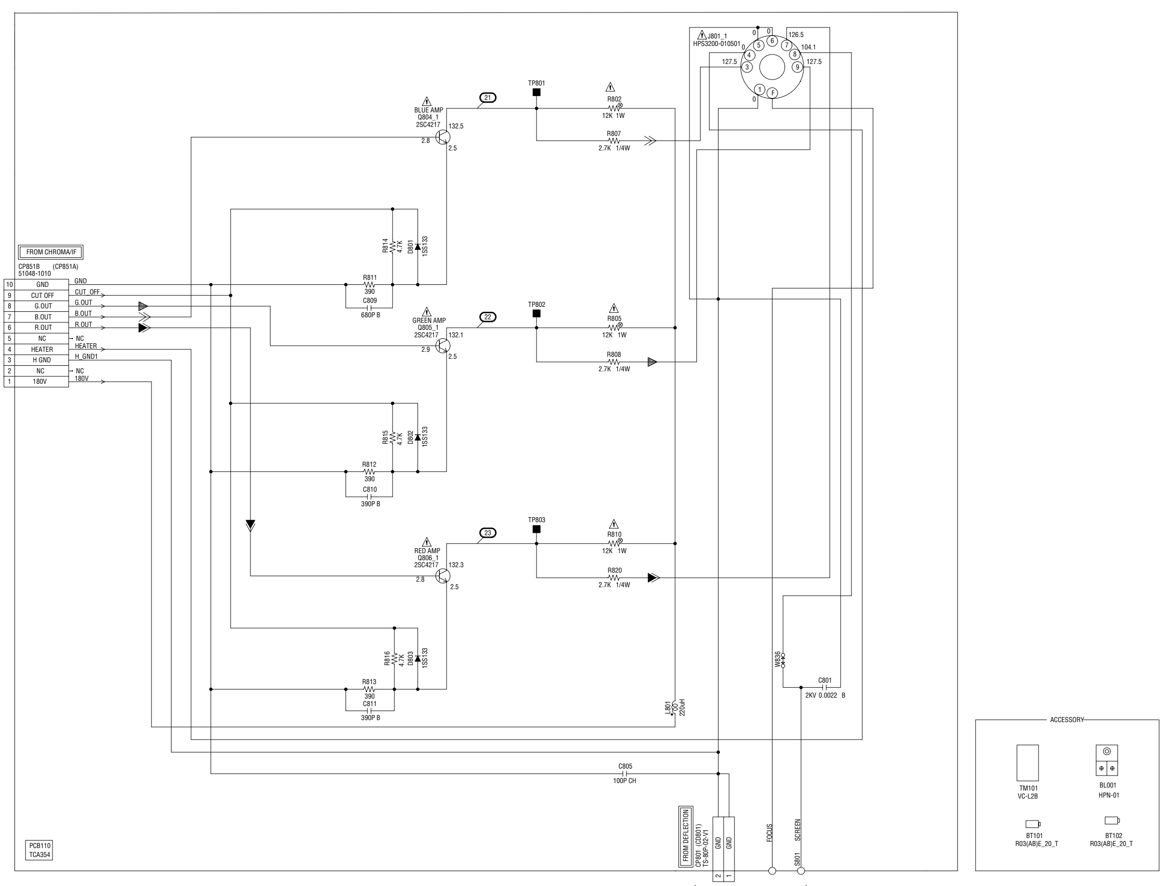
CAUTION: SINCE THESE PARTS MARKED BY ⚠ ARE CRITICAL FOR SAFETY, USE ONES DESCRIBED IN PARTS LIST ONLY.

ATTENTION: LES PIECES REPAREES PAR UN ⚠ ETANT DANGEREUSES AN POINT DE VUE SECURITE N'UTILISER QUE CELLS DECRITES DANS LA NOMENCLATURE DES PIECES.

CAUTION: DIGITAL TRANSISTOR

CAUTION: DIGITAL TRANSISTOR

CRT SCHEMATIC DIAGRAM
(CRT PCB)



NOTE: THE DC VOLTAGE AT EACH PART WAS MEASURED WITH THE DIGITAL TESTER WHEN THE COLOR BROADCAST WAS RECEIVED IN GOOD CONDITION AND PICTURE IS NORMAL.

NOTE: THIS SCHEMATIC DIAGRAM IS THE LATEST AT THE TIME OF PRINTING AND SUBJECT TO CHANGE WITHOUT NOTICE.

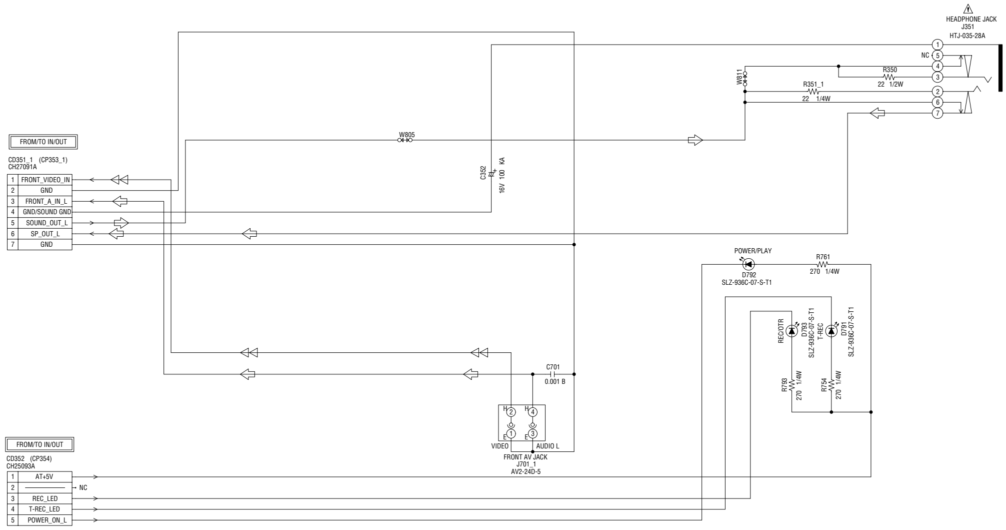
CAUTION: SINCE THESE PARTS MARKED BY ⚠ ARE CRITICAL FOR SAFETY, USE ONES DESCRIBED IN PARTS LIST ONLY.

ATTENTION: LES PIECES REPAREES PAR UN ⚠ ETANT DANGEREUSES AN POINT DE VUE SECURITE N'UTILISER QUE CELLS DECRITES DANS LA NOMENCLATURE DES PIECES.

R.SIGNAL
G.SIGNAL
B.SIGNAL

OPERATION SCHEMATIC DIAGRAM

(OPERATION PCB)



PCB030
TE9A16

NOTE: THE DC VOLTAGE AT EACH PART WAS MEASURED WITH THE DIGITAL TESTER WHEN THE COLOR BROADCAST WAS RECEIVED IN GOOD CONDITION AND PICTURE IS NORMAL.

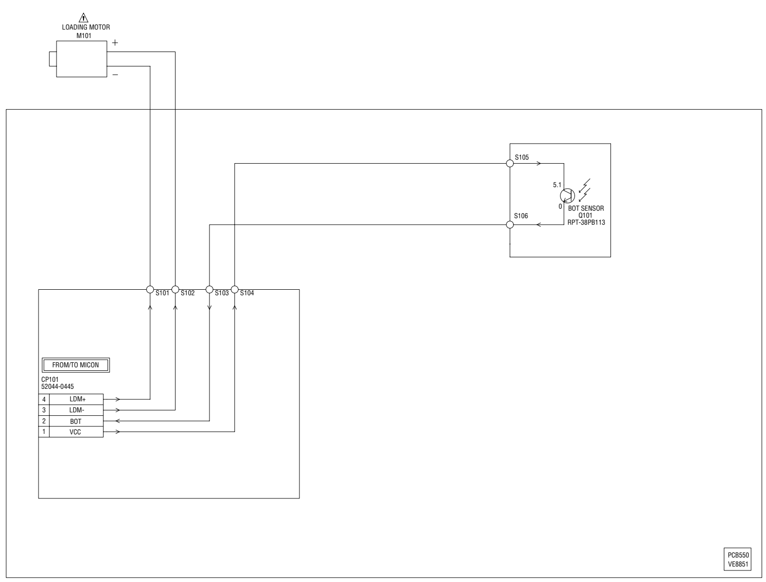
NOTE: THIS SCHEMATIC DIAGRAM IS THE LATEST AT THE TIME OF PRINTING AND SUBJECT TO CHANGE WITHOUT NOTICE.

CAUTION: SINCE THESE PARTS MARKED BY ⚠ ARE CRITICAL FOR SAFETY, USE ONES DESCRIBED IN PARTS LIST ONLY.

ATTENTION: LES PIECES REPAREES PAR UN ⚠ ETANT DANGEREUSES AN POINT DE VUE SECURITE N'UTILISER QUE CELLS DECRITES DANS LA NOMENCLATURE DES PIECES.

⇦ AUDIO SIGNAL(REC)
◁◁ TUNER VIDEO SIGNAL

DECK SCHEMATIC DIAGRAM
(DECK PCB)



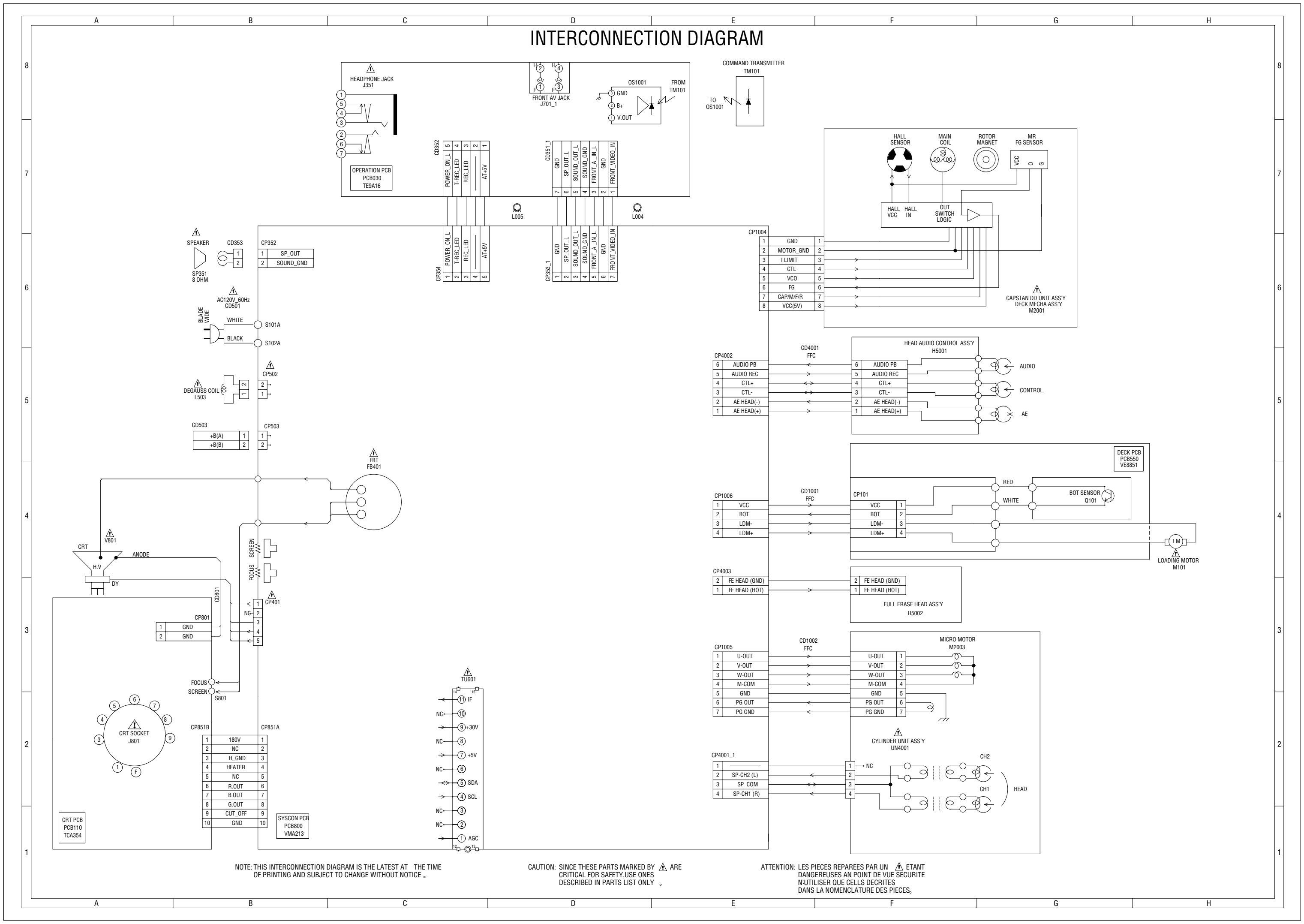
CAUTION: SINCE THESE PARTS MARKED BY ⚠ ARE CRITICAL FOR SAFETY,USE ONES DESCRIBED IN PARTS LIST ONLY。

ATTENTION: LES PIECES REPAREES PAR UN ⚠ ETANT DANGEREUSES AN POINT DE VUE SECURITE N'UTILISER QUE CELLS DECRITES DANS LA NOMENCLATURE DES PIECES。

NOTE: THE DC VOLTAGE AT EACH PART WAS MEASURED WITH THE DIGITAL TESTER DURING PLAYBACK。

NOTE: THIS SCHEMATIC DIAGRAM IS THE LATEST AT THE TIME OF PRINTING AND SUBJECT TO CHANGE WITHOUT NOTICE。

INTERCONNECTION DIAGRAM



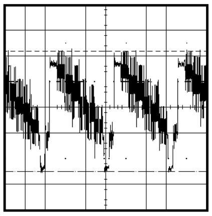
NOTE: THIS INTERCONNECTION DIAGRAM IS THE LATEST AT THE TIME OF PRINTING AND SUBJECT TO CHANGE WITHOUT NOTICE.

CAUTION: SINCE THESE PARTS MARKED BY ⚠ ARE CRITICAL FOR SAFETY, USE ONES DESCRIBED IN PARTS LIST ONLY.

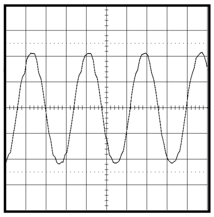
ATTENTION: LES PIECES REPAREES PAR UN ⚠ ETANT DANGEREUSES AN POINT DE VUE SECURITE N'UTILISER QUE CELLS DECRITES DANS LA NOMENCLATURE DES PIECES.

WAVEFORMS

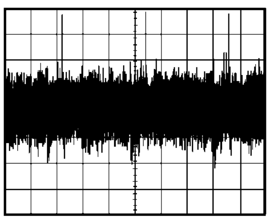
Y/C/AUDIO/HEAD AMP



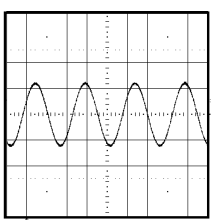
① PB
0.5V 20µs/div



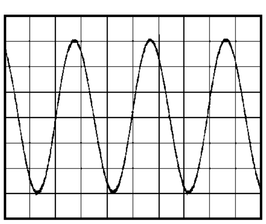
② POWER ON
100mV 0.1µs/div



③ PB
10mV 20us/div

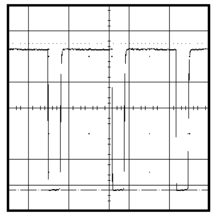


④ PB
0.5V 1ms/div

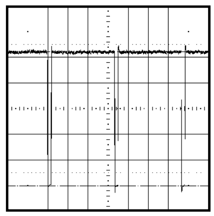


⑤ REC
10.0V 5us/div

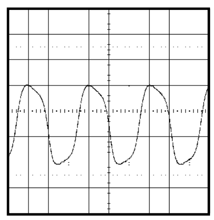
MICON



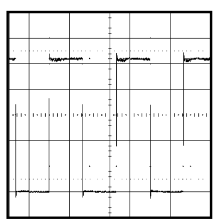
⑥ POWER ON
1.0V 20µs/div



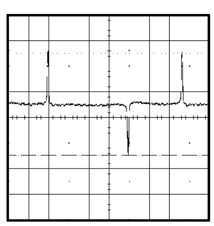
⑦ POWER ON
0.5V 10ms/div



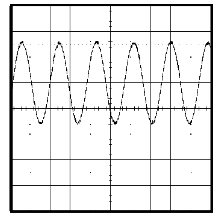
⑧ POWER ON
1.0V 10µs/div



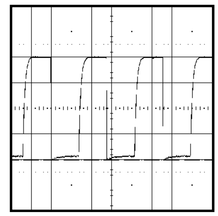
⑨ PB
1.0V 10ms/div



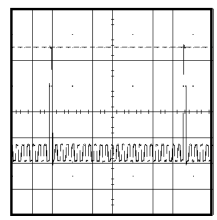
⑩ PB
1.0V 5ms/div



⑪ PB
0.5V 0.5ms/div

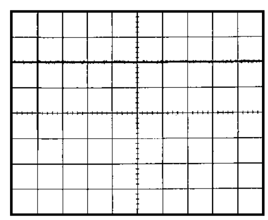


⑫ PB
1.0V 0.5ms/div

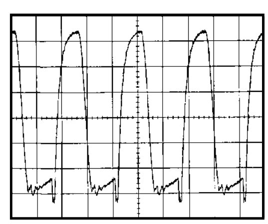


⑬ PB
1.0V 5ms/div

POWER



⑮ 5.0V 20ms/div

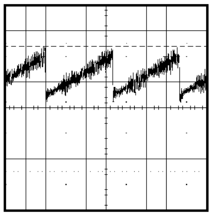


⑯ 500mV 5µs/div

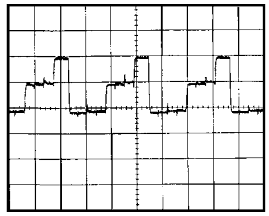
NOTE: The following waveforms were measured at the point of the corresponding balloon number in the schematic diagram.

WAVEFORMS

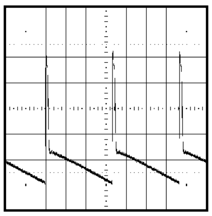
DEFLECTION



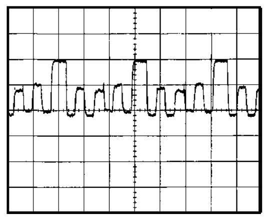
17 0.5V 5ms/div



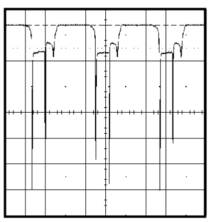
22 50.0V 20μs/div



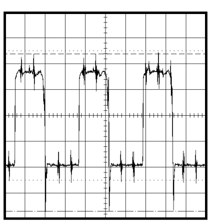
18 10.0V 5ms/div



23 50.0V 20μs/div

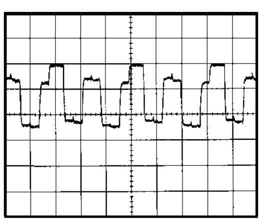


19 2.0V 20μs/div



20 200mV 20μs/div

CRT



21 50.0V 20μs/div

NOTE: The following waveforms were measured at the point of the corresponding balloon number in the schematic diagram.